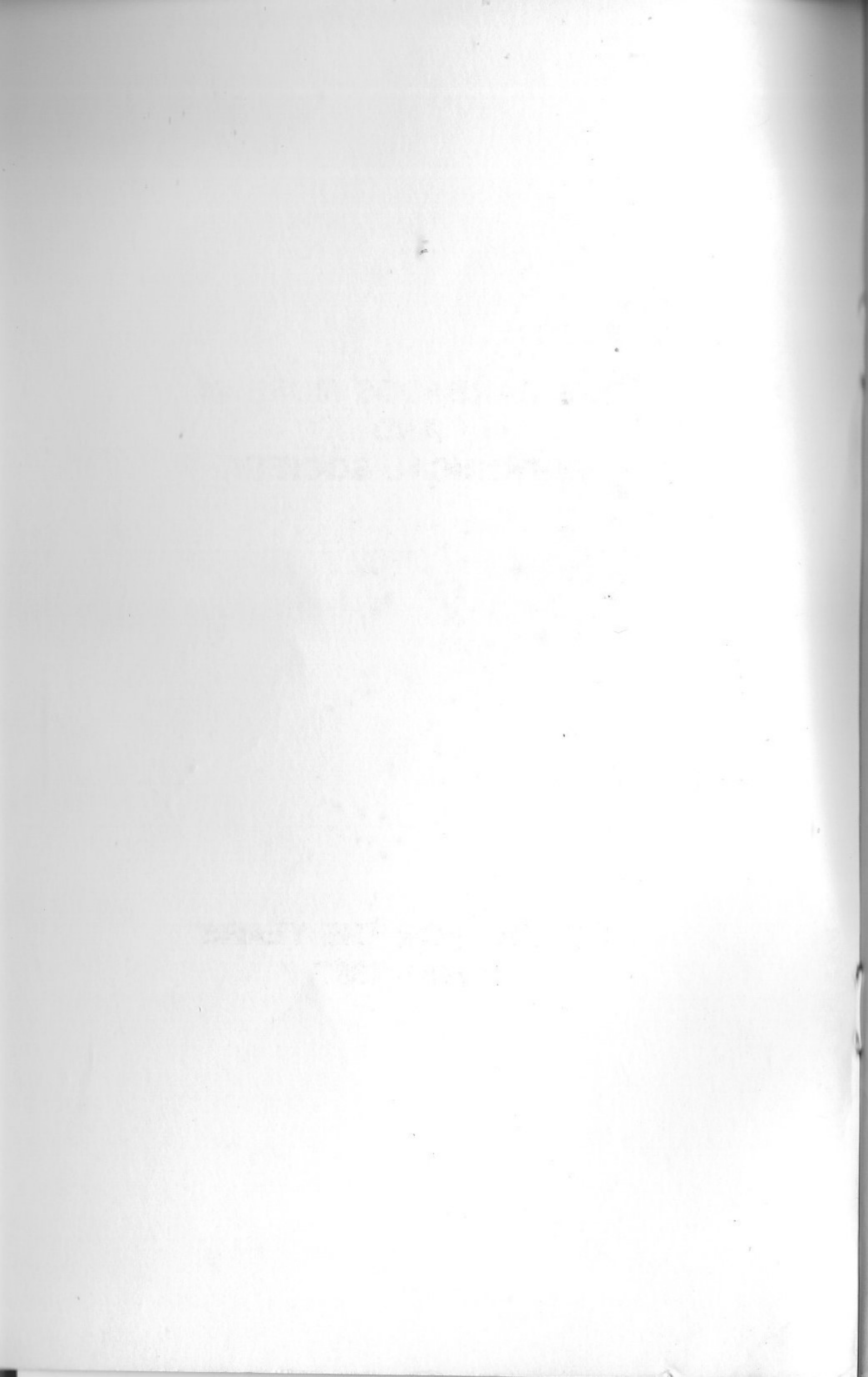


THE BARBADOS MUSEUM  
AND  
HISTORICAL SOCIETY

REPORT FOR THE YEARS  
1995 - 1997



# REPORT OF THE COUNCIL FOR THE YEARS 1995 - 1997

The Council has pleasure in presenting its report on the affairs of the Society for the period from the Annual General Meeting on April 1st 1995 to March 31st 1997.

## PRESIDENT

Dr. Trevor Carmichael

During this period the Museum's Annual General Meeting was held on May 14th, 1996.

## THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

The new Museum's Council is comprised of:

### ORDINARY MEMBERS

President:

Dr. Trevor Carmichael

Senior Vice President:

Dr. Robert Foster

Junior Vice President:

Dr. Robert Foster

Immediate Past President: Mr. Keith Morrison, B.H.C., Q.C., C.H.B.

Ordinary Members:

Mr. Robert Foster

Mr. Robert Foster

Mr. Robert Foster

### GOVERNMENT APPOINTEES

Mr. Antonio Rudder

Mr. Antonio Rudder

Mr. Antonio Rudder

Government Appointees: Mrs. Celia Toppin

Mrs. Celia Toppin

### IMMEDIATE PAST PRESIDENT

## REPORT FOR THE YEARS 1995 - 1997

Director of the Museum  
Ms. Ailsa Cummings

## **1995 - 1997 COUNCIL MEMBERS**

### **PRESIDENT**

Dr. Trevor Carmichael

### **SENIOR VICE PRESIDENT**

Mrs. Jean Goddard

### **JUNIOR VICE PRESIDENT**

Mrs. Kathleen Drayton

### **ORDINARY MEMBERS**

Sir Carlisle Burton

Miss Janice Cumberbatch

Mr. Robert Foster

Lieut. Col. Keith McIntosh

Mr. Patrick Roach

Miss Jill Sheppard

### **GOVERNMENT APPOINTEES**

Miss Camilita Archer

Mr. Erskine Rose

Mr. Antonio Rudder

Mrs. Celia Toppin

### **IMMEDIATE PAST PRESIDENT**

Sir John Dear, K.C.M.G., Q.C., C.H.B.

### **EX-OFFICIO**

Director of the Museum

Ms. Alissandra Cummins

## REPORT OF THE COUNCIL FOR THE YEARS 1995 - 1997

The Council has pleasure in presenting its report on the affairs of the Society for the years April 1st, 1995 to March 31, 1996 and April 1st 1996 to March 31st 1997.

### COUNCIL

During this period the Museum's Annual General Meeting was held on May 14th, 1996 with some 34 members in attendance. With the exception of Prof. Woodville Marshall, retiring automatically as the longest-standing ordinary member, the nominated Council members were elected unopposed.

The new Museum's Council then comprised:

|                                  |  |
|----------------------------------|--|
| <b>President:</b>                | Dr. Trevor Carmichael  |
| <b>Senior Vice President:</b>    | Mrs. Jean Goddard  |
| <b>Junior Vice President:</b>    | Mrs. Kathleen Drayton  |
| <b>Immediate Past President:</b> | Sir John Dear, KCMG, Q.C. C.H.B.   |
| <b>Ordinary Members:</b>         | Sir Carlisle Burton<br>Miss Janice Cumberbatch<br>Mr. Robert Foster<br>Lieut. Col. Keith McIntosh<br>Mr. Patrick Roach<br>Miss Jill Sheppard |
| <b>Government Appointees:</b>    | Miss Camilita Archer<br>Mrs. Celia Toppin<br>Mr. Erskine Rose<br>Mr. Antonio Rudder  |

## MEMBERSHIP

The following new members were welcomed during the years 1995-1997.

### Annual

|                                  |                                 |
|----------------------------------|---------------------------------|
| Mr. John Adams                   | Ms. Jean Janeczek               |
| Miss Simone Alleyne              | Mr. Calvin Mayers               |
| Mr. Michael P.H. Alkins          | Ms. Nicole May                  |
| Miss Hilary Armstrong            | Mrs Gilly Metzgen               |
| Mr. Peter Ashan                  | Mr. Elton Elombe Mottley        |
| Mr. James Baker                  | Miss Joan Murrell               |
| Ms. Laurabeth Barnett            | Mrs Janice Millington-Robertson |
| Mrs. C. J. C. Blades             | Ms. Howaida Moussa              |
| Mr. Martyn J. Bowden             | Mr. Christopher Moore           |
| Mrs. Gerterlyn Brathwaite-Dozier | Mrs. Angela Suki Newton-Taylor  |
| Mr. Eustace Burnett              | Mr. Graham Norton               |
| Mr. Robert J.B. Bynoe            | Mr. Andrew O'Shaughnessy        |
| Mr. Joseph F. Caddle             | Mr. Ian Rock                    |
| Mr. Peter Carr                   | Mrs. Sandra Robinson            |
| Mr. Manuel De Casas              | Ms. Heather-Dawn Scott          |
| Mrs. Vanita Comissiong           | Mr. Frederick Smith             |
| Dr. Joyce E. Connolly            | Mr. George A. Smith             |
| Miss Janice Cumberbatch          | Mr. Clyde D. Sobers             |
| Ms. Susan Donnelly               | Mr. John Springer               |
| Ms. Dana Ericksen                | Mrs. Ian Frederica St. Hill     |
| Ms. Alice Forde                  | Mr. John-Paul Stuart            |
| Mr. Robert Foster                | Mr. Jorgen Tholstrup            |
| Mr. Dennis Goodridge             | Mr. David M. Thompson           |
| Mr. Hal Gollop                   | Ms. Joyce Thompson              |
| Miss Jessica Harris              | Mrs. Sharyn Thompson            |
| Mrs. Catherine D. Herbert        | Dr. Mike Weale                  |
| Mrs. Anne Hersh                  | Mr. Lester Whitehead, Q.C.      |
| Ms. Sandra Hooper                | Ms. Grace Wickham-Goodridge     |
| Mr. William Howard               | Mr. Rex Wason                   |
| Mrs. P. Jenkins                  | Mr. Hamish Watson               |
| Ms. E. Valentine Jones           | Mr. Kevin Weir                  |
|                                  | Mrs Ann Yates                   |

### **Joint Annual**

Mr. & Mrs. Sidney Berman  
Mr. & Mrs. Hugh Corbin  
Mr. & Mrs. Ralph Dungan  
Dr. & Mrs. Stuart A. Fox  
Mr. & Mrs. Bruce Jardine  
Mr. & Mrs. Jay Johnson  
Mr. & Mrs. Peter Lewis  
Mr. & Mrs. J. David Marshall  
Mr. & Mrs. Christopher Nordin  
Mr. & Mrs. Ian Osborne  
Mr. and Mrs. Andrew Tainsh  
Mr. & Mrs. Anderson Welch

### **Student**

Miss Nicola Daun Alleyne  
Miss Daphne Burgida  
Mr. Ryan DeGale  
Ms. Linda Drakes  
Mr. Andrew Edghill  
Miss Erica Edghill  
Mr. Robert Edghill  
Miss Elizabeth Emtage

Miss Cecily Forde  
Mr. Kristopher Kong  
Mr. Stephen Millington  
Mr. Raymond Pasquariello  
Mr. Raymond Pollard

### **Junior**

Miss Amanda Crebbin  
Miss Danielle Crebbin  
Mr. Ryan Charles  
Miss Charmaine Green-Forde  
Miss Claire Green-Forde  
Mr. David Jardine  
Miss Sabrina Jardine  
Mr. Shane Moore  
Mr. Nicholas Payne  
Mr. Miles Robertson  
Mr. Jason Scott  
Mr. Tobias Scott  
Mr. Mathew Tulip  
Miss Janelle Walcott-Small  
Mr. Andre Vincent Wilkinson

## **LOSS OF MEMBERSHIP**

We regret that we must record the deaths of several members during this period including Mr. Oscar Davis, Ms. Gloria Cummins, Mr. Ralph Johnson, Mr. Klensil Waterman, Mr. John Adams, Mr. Creighton Birch, Sir. J.S.B. Dear, Mrs Robert Flam, Mr. Anthony Armstrong, Mrs Freda Emtage, Mrs Joy Bland, Ms. Flora Jordan, Mr. Ralph Greenidge, and Mr. Kenneth Pile.

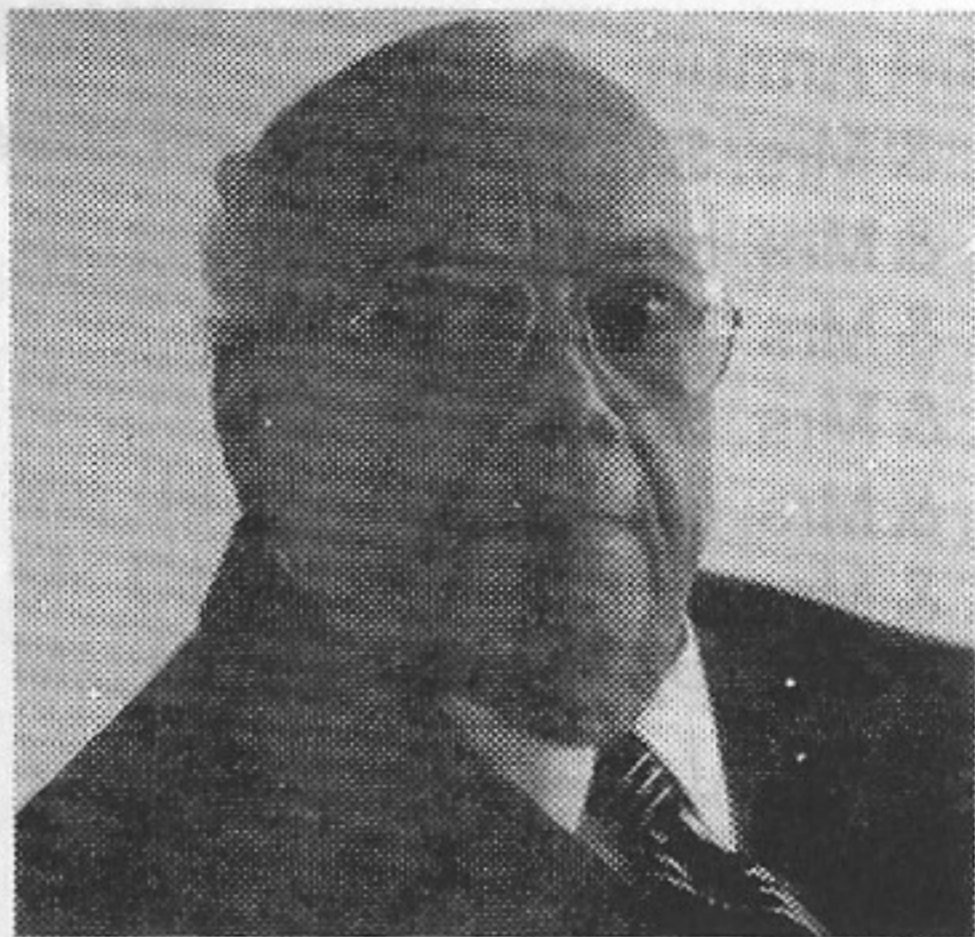
There were eighteen resignations during this period.

## Appreciation

of

the late

**Sir John Dear, K.C.M.G.,  
C.H.B., Q.C.**



Mr. J. S. B. 'Jack' Dear, (later Sir John) became a member of the Barbados Museum and Historical Society on the 6th of October 1952. From the inception of his membership, which spanned four decades, his service to the Museum was invaluable. He is credited with the development of the Museum in Barbadian society through his pivotal role and the generous assistance he rendered to the home of Barbadian culture. His staunch commitment to the reorganisation of the Society was founded on his confidence in the value of the organisation to the process of national development.

In 1961 he became the editor of the Barbados Museum and Historical Society's Journal and remained in that capacity until 1972. He later became the President of the Society from 1976 to 1983. His chairmanship of the Council was characterised by a decisiveness, and vision for the future that guided the transformation of the institution into the professional organisation that exists today.

The Society was on many occasions, the grateful recipient of the President's generous support through his timely donations and enthusiastic participation in many of the Museum's fund-raising events. In an interview with the "**Sunday Sun**" dated June 1996 Sir Jack mused that he believed his knighthood was conferred because of his contribution specifically to the Barbados Museum. He stated "I succeeded, not totally by myself of course, to transform the Museum into a public entity".

His commitment and dedication to the development of the Museum was recognised when the new Museum Administration wing was named in his honour in 1989. His absence will be a long felt loss to this institution, its Council, Staff and members.



## **ATTENDANCE**

During 1995-96 a total of 5,284 adults and 935 children visited the Museum. In addition 251 visitors viewed our temporary exhibitions in the Exhibition Gallery. Some 6,005 school children including teachers visited the Museum. Group tours including 168 persons visited the Museum. Some 800 persons visited us on May 18th Open Day, and over 800 people attended our Fine Craft Festival.

In 1996-97 a total of 10,751 adults and 1,038 children visited the Museum during the year. Temporary exhibitions, while viewed by most of our general visitorship, was the specific focus of some 177 visitors. School children numbering over 5,700 including their teachers, made use of the museum's galleries and special programmes. Group tours consisted of 819 persons. The Museum's Annual Open Day on May 18th garnered over 800 supporters, while more than 700 people made our annual Craft Festival a success.

## **PUBLICATIONS**

Volume 42 of the Museum's Journal, a special commemorative issue proposed for 1994-95, was delayed at press due to the incompleteness of commissioned text. Work continued on its preparation throughout this period.

The Museum's quarterly newsletter continued publication throughout the period, and its format was updated with the use of a new logo.

## **CAPITAL WORKS**

The Main Store roof replacement was largely completed. Other preparations necessary to install the new air-conditioning split system were finalized. Throughout this period the Museum's collections remained in storage in the much vilified container on the front lawn. This was finally removed in June, 1997.

A new storage system was designed and installed during this period, with special racking for the painting collection. The roof of the Archaeological North Store became increasingly deteriorated during

this period and a new roof was installed at this time. Major repairs and renovations were effected in the Cafeteria during this period.

The Museum was forced to replace the air conditioning unit for the Cunard Gallery in order to continue our climate control for these collections. Interim repairs and maintenance programmes were initiated for the computer system and one unit was also replaced.

## **PERMANENT EXHIBITIONS**

### **RE-INTERPRETING THE PAST: A new look for the Religion and Education Exhibits.**

Upgrading permanent exhibits is an integral part of the on-going developmental process of any museum. New research comes to light, staff develop new skills, improved technology and materials as well as access to funding, are all major considerations for making the decision to re-interpret or re-design any exhibit.

Education Curator Wendy Donawa used this approach to revise and install new displays for the **Religion and Education** exhibits in the Jubilee Gallery, because of their historical inter-relationship these themes were developed together.

**Religion** was expanded to consider the historical and political influences that have shaped many (over 100) of the religious groups on the island. The exhibit also looked at contemporary aspects and issues within 20th century religious activity. The section on **Education** now includes documents, school texts and artifacts that reflect the values, attitudes and curriculum of their times.

## **TEMPORARY EXHIBITIONS**

The exhibition programme for this period was one of the most dynamic ones yet, both in terms of the range of artistic expression and subject matter, and also in terms of a much improved sales revenue. While the impact of each show on the general public's sensitivities may be said (in the short term) to be difficult to gauge, the importance and enjoyment of art to collectors was certainly reflected in the bottom line

where gross sales for the period amounted to approximately \$72,000, with the Museum earning more than \$17,000 in commissions and fees.

### **'Isolation' – April to May**

For those familiar with the work of Ras Ishi Butcher - winner of a gold medal in the First Biennial of Painting in Santo Domingo, his first solo show was long overdue. Organised and curated by architect Mervyn Awon, this dynamic exhibition illustrated the impressive growth and development of an artist considered to be among those currently in the vanguard of cutting-edge art.

### **'Son of the Light' – May to June**

As Barbadian folk-artist Francis Griffith approached his 80th year, the Museum took the opportunity to mount the first ever solo exhibition of his work. Griffith's unique, intuitive style has gained considerable attention. The show, which included a number of works from private collections, was curated by guest curator and art historian Ms. Allison Thompson, with funding provided by the Organisation of American States (OAS).

### **'Art Ani-mal' – July to August**

The mid-summer exhibition of Ras Akyem Ramsey's vibrant and exciting works reconfirmed the artist's philosophy - "that it is an art rooted in his own experiences as Akyem - a black man, a Rastafarian, and as an artist in the developing world". Therefore, although his work has received acclaim in several prestigious exhibitions outside of Barbados, and he has drawn on influences outside of the region, he is still rooted in the Afro-Caribbean experience. The exhibition was once again curated by Mr. Mervyn Awon.

### **'Patterns of Nature' – Aug to Sept**

For this exhibition Guyanese photographer Robert Fernandes focussed on the natural forms and objects which exist within Guyana's rich natural environment and eco-systems. Fernandes' objective however, was not to merely record what the mortal eye can see, but use the

camera's lens to depict a microscopic - albeit abstract world, rich in texture, depth and colour. A major educational objective for the Museum in having this type of exhibition is to give the public exposure to the medium of photography as an art form.

### **Philatelic Society Commemorates 100th Anniversary – Sept to Oct**

The members of the Philatelic Society celebrated this occasion with an exhibition which included historic and rare Barbadian stamps. The purpose was twofold; first to examine the subject within a Barbadian context from a historical and technical point-of-view, and secondly to promote stamp-collecting as a hobby and encourage new membership to the Society.

### **Jewellery and Paintings by Disa Allsopp – Dec – Jan**

Leading jewellery designer Disa Allsopp held her first solo exhibition of work at the Museum. Just prior to this event, Disa had completed a Masters programme in Jewellery-making and silversmithing in the United Kingdom.

She has developed a reputation for creating one-of-a kind pieces in precious and semi-precious gems and minerals, and combining these with natural materials such as tropical woods and coral stone. Three themes were depicted in her work, which included paintings - local flora and fauna, sugar cane and various objects from the Museum's African collection.

### **'Rethinking Craft' – Feb. – Mar, 1996**

In the wake of the 1995 Fine Craft Festival, the Museum invited some of the island's leading craftspersons to show their work in a group exhibition which was held at the new Holetown community complex.

The artists worked in a wide range of materials including metals, ceramics, wood and textiles. Many of the items were functional - mostly homefurnishings, such as furniture and light fixtures, tableware and woven planters. Others were more decorative like the exotic jewellery, silk scarves, and painted vessels of glass or calabash.

Participating craftspeople included Olwin Bristol (baskets), John Burgess (metal-work), Nefertari Caddle (Jewellery), Annalee Davis (Furniture and home ornaments) Juliana Inniss (pottery), Derek Went (textiles), David and Goldie Spieler (pottery), Onkphra Wells (wooden boxes), Janice Whittle (textiles), and Lisa Cozier and Terri Briscoe (metal work).

### **Contemporary Barbadian Art: Group Show – Mar – April, 1996**

In 1995 the Barbados Industrial Development Corporation made a commendable effort to 'export' art abroad by sending a group show of Contemporary Art from Barbados to North Carolina, U.S.A. A follow-up show was held at the Museum. Most of the participating artists are quite well known locally and included: Arlette St. Hill, Nick Whittle, Jean Blades, Joyce Daniel, Joscelyn Gardner, Darla Trotman, Annalee Davis, and newcomers Helen Carnegie and Walter Bailey.

There was considerable diversity in the subject matter, styles, techniques and personal philosophies of each artist. The range included work which was representational, abstract, photo-realistic. Only one photographer, Bailey, was represented.

### **Picture This : Images by a Son of the Soil, July – August, 1996**

In July, New York - based professional photographer Carl Dottin, exhibited his creative side in a solo exhibition. A Barbadian by birth, Carl is currently Assistant Vice President of Sotheby's International, New York. He has been developing a portfolio of artistic photographic work which has been exhibited in a number of galleries in the United States and Canada.

"Picture This" consisted of a series of large-format black and white photographs. It was divided into several areas each revolving around a set of still lifelives, figure studies, nudes and landscapes. Dottin's skill and experience was evident in the ways he used various photographic techniques to convey moods. The subtle exploitation of light and shadow, selective use of sharp (or soft) focussing, extreme close-ups and tight cropping - gave the images a surreal and dream-like quality.

**"Quest": Contemporary Paintings by Neville Kamau Crawford  
August - September, 1996**

Neville, or 'Kamau' as he prefers to be called, is a local self-taught artist who started some eleven years ago to paint full-time with a vengeance. Although he has participated in many exhibitions both at home and abroad, this was Kamau's first solo show, important to him because it clearly conveyed a confidence and continuing exploration as evidenced by the exhibition's title.

Held in August, the exhibition consisted mainly of brilliant, bold, semi-abstract canvasses ranging in size from 12 inches square to 6 feet across. While the artist claims that his main stylistic influences stem from expressionism and surrealism, the subject matter was clearly influenced by his personal experiences and surrounding physical environment.

**"Arrows": An Exhibition of Prints, October - November 1996**

Artist/printmaker and teacher Indrani Nayar-Gall mounted an exhibition of her most recent work at the Museum's Gallery. The prints consisted of intaglios and 3 dimensional, mixed media print constructions on hand-made paper.

Mrs Nayar-Gall is an accomplished printmaker with both a Bachelors and Masters degree in printmaking from her native India. Throughout this particular series, the artist very effectively expressed her concerns with global issues such as consumerism, the international power struggle, the diffusion and loss of cultural identity, gender and race. And as the artist puts it, "..... the principle elements of my work are strongly inspired by the power of traditional African art, and the visual expression of the Indian grass-roots."

The exhibition drew high praise for the intricacy and competence of the work. Mrs Nayar-Gall also held a number of sessions on printmaking for senior high school students.

**From Welchman Hall to Westmoreland:  
30 Years of Change, 1966-1996, November 1996**

The Museum mounted an exhibition looking at Barbados' post-Independence development, during November to commemorate the

nation's 30th anniversary of Independence. Its purpose was to identify and interpret, some of the most eventful and exciting changes which have occurred in, or affected, our lives over the last 30 years.

Topics ranged from the more obvious ones such as political and constitutional events leading up to independence, to popular culture such as dress and music - influenced as they were by the hippy and Black Power movements of the late sixties and seventies. The range while diverse, was carefully thought out to include other important subjects such as telecommunications; education; the labour movement; women's rights; heritage preservation; national symbols; industry, commerce and manufacturing; the print media; sports; tourism; transportation; architecture; religion and domestic life.

Visitors were able to see personal items worn by public figures like the cummerbund worn by Prime Minister Errol Barrow at the flag-raising ceremony on November 30th 1966; part of Sir Deighton Ward's morning suit; part of the ensemble worn by Dame Nita Barrow at her installation as the island's first female Governor-General; as well as two of the first costume shirts worn by the popular group 'the Merryman' at the beginning of their professional career. Included in the exhibition was a flag of the defunct West Indies Federation, the first type-setting machine and a first edition cover of the Nation newspaper, a model of a solar system tank, and Leah Martindale's swimsuit and cap which she wore in the 1996 Olympics in Atlanta.

### **"These Fields and Hills..." : Views of our Landscape, December 1996 - January 1997**

For these past few years painter Winston Kellman has combed the countryside sketching and painting derelict sugar factories and their surrounding environments. The result of this effort was a series of watercolours, charcoal drawings and some oils which went on display at the Museum in December.

Why factories? For the most part many are huge and lonely structures of crumbling mortar and rusting iron, usually ignored and generally discounted as part of our landscape. They now exist as relics of a by-gone era, when sugar could make or break a country consumed with its production. Others are active, spewing steam and smoke from their chimneys. Through the artist's eye each factory

takes on a personality of its own, forcing us to come to terms with, and appreciate its presence.

### **Out of Elements, February – March, 1997**

The Museum selected four craft artists known for their original and interesting work, and presented it in a show in early February, 1997. The exhibition was curated by Lesley Barrow-Whatley - the History/Art Curator, and held in the Museum's Gallery at the Holetown Complex, St. James.

"Elements" featured quality crafted work made out of clay, wood, paper, and metal. The pieces included Imin Waterman's whimsical papier-mache candle holders, bowls, boxes and mirror frames; Onkphra Well's exquisite mahogany sculptured keepsake 'boxes'; Juliana Inniss' painted terracotta wall hangings, and John Burgess' candelabras of welded scrap iron and copper tubing.

The show attracted many walk-in visitors as the gallery is located in the centre of a tourist district.

### **"Sun Spaces": Prints by Virginia Smit, February – March, 1997**

American artist Virginia Smit held an exhibition of monotypes and monoprints. A seasoned exhibitor, Smit has had twelve solo exhibitions in the United States. The prints in this show were inspired by studies Smit made during her frequent travels to the Caribbean. The pieces themselves reflect this in their brilliant colours, tropical scenes and images. Included in the show was a descriptive panel explaining what monoprints and monotypes are. A special session with students from various of the island's secondary school was held with the artist.

## **EDUCATION PROGRAMMES**

### **Schools Programmes**

The Education programme continues to be linked to the curriculum in both primary and secondary schools, with the majority of these specialized tours being undertaken by our highly trained, dedicated docents, who managed the programme throughout the year.



## **Docents**

The docents were subjected to intensive training throughout 1995-97. Some of the topics for their training seminars included, the marine ecosystems, the museum as an educational resource and the Amerindians. This year training extended for the first time to the **Barbados Gallery of Art**, to allow the docents to become familiar with common themes which can be developed during the joint tours which are being planned.

In May 1995 one of our docents Daisy Frost, was honoured for her long and outstanding service. She is the only one of the original five docents who is still faithfully conducting tours. Her tours are especially creative and for her dedication and commitment a plaque now stands outside the Children's Gallery reading "Docent Emeritus, 1995 Daisy Frost". She was also declared an Honorary Member of the Barbados Museum and Historical Society.

The docents completed ten years of service to the Museum and celebrated this achievement in October of 1996 with a thanksgiving service, a fundraising activity, a Highland tour and a social and cultural event. During the week special tours were created for different galleries. These tours are designed to be more creative adding song, poetry, storytelling and activities to keep children involved. Much of this was organised by Mrs Frost who functioned in spite of being hospitalised with a broken leg. A special fundraising activity raised funds in support of the Museum's Library.

## **Junior Curators Programme**

The Junior Curators Programme employs 6 - 8 young people who have interests in History, Culture, Art and preserving our heritage. Like the docents, they were well trained and exhibited their skills in the business-like manner in which they approached their tours and other duties. They attended several seminars in the afternoon as well as assisting Curatorial and Administration staff with many time consuming jobs.

Their activity continued into the summer of 1996 which was extremely hectic. In addition to doing tours the Junior Curators assisted with the "Summer Specials" programme which was a series of show and tell lecture discussions aimed at mature audiences.

The Junior Curators also assisted in the shop and in reception for staff members who were on leave, repaired costumes from the Chil-

dren's Gallery and participated in the archaeological salvage dig at Heywoods under the guidance of United Kingdom archaeologist Maureen Bennell.

The activities of the Junior Curators were made possible by a generous donation from the Multinational Women's Organisation.

## ARCHAEOLOGY

### Heywoods

After successfully negotiating funding for the 1995 Heywoods Salvage Operation, Ms. Philippa King supervised operations which included surveying the site and conducting rescue archaeological activities, prior to the development of a marina by Port St. Charles Development Ltd. The salvage team included U.W.I. history student Kevin Farmer, and four of Dr. Drewett's students who stayed on to help after the completion of the Silver Sands investigations.

During February 1996, British archaeologist Mary Hill Harris researched and documented the archaeological collections from the 1995 field programme at Heywoods and Silver Sands.

In April 1996, while the marina development was progressing, the Barbados Museum received information that substantial quantities of prehistoric material were being uncovered, and unfortunately, that members of the public were removing the artifacts. This caused quite a furore and re-activated calls for the enactment of legislation to protect antiquities. Although drafting of the legislation started in 1986, the final version is yet to be presented to Parliament.

The Museum, under the able direction of Mrs Maureen Bennell was able to salvage a considerable quantity of material including several large water catchment vessels. These finds included 30 sets of stacked bottomless ceramics pots overturned to provide well casings to protect the spring water for the use of the prehistoric Amerindian communities. These are somewhat rare in this region. Individual sets of stacked pots have been excavated in Carriacou, Mustique and latterly, two in Barbados. However, the Heywoods excavations are remarkable for the concentration of potstacks, postholes, as well as the remains of rare wooden samples, including apparently the base stumps

of a double posthole. Special thanks to Museum members and volunteers Dr. Ronald Hinds, Michelle Brown, Bruce Jardine and Angela MacGeogh. Generous support was provided by Port St. Charles Development Limited.

This represents an extremely rare and important archaeological find not just for Barbados, but for the entire Caribbean region. The sheer number and proximity of the features are probably unique. The site later gained international recognition (See Public Relations and Marketing). A major excavation on an untouched part of the site is scheduled to take place in summer 1997, under the direction of Dr. Peter Drewett.

### **Greenland**

A consultant for the Greenland Environmental Impact Assessment (EIA) met with Museum staff to discuss concerns related to the possibility of finding archaeological material on the proposed landfill site. The Museum negotiated permission to do a surface search for any evidence, and later for an archaeologist to survey the site prior to the completion of the EIA.

The Amerindian site at Greenland was discovered in April 1960 during construction of the brick and tile factory (The Bajan, September, 1960). During a two-week period, then Director of the Barbados Museum, Mr. Neville Connell, salvaged artifacts from depths of up to eight feet (Taylor, 1981). Over 300 shells tools were recovered together with several complete or reconstructable pots, pottery sherds, spindle whorls, stone tools, shell beads and shell debris. Human bones indicated disturbed burials.

The site at Greenland appears therefore to have been a major habitation and burial site occupied by Amerindians during the period c. 650 - 1100 A.D. Its importance lies in the fact that it is one of the very few inland sites of this period known in Barbados. Most known sites are coastal whereas this one is two miles inland. The site appears to have had excellent preservation due to soil slumping over the occupation flow. The full extent of the site has not however, been archaeologically assessed.

The area of the proposed landfill is about half a mile northeast of the archaeological site in an area not formerly surveyed archaeologically. Ms. Philippa King and Dr. Peter Drewett both undertook surface surveys of the landfill area but located no prehistoric artifacts. Finally

on 25th May, 1995, Dr. Drewett visited the landfill site and examined geological test trenches being excavated by Stanley Associates. No archaeological material of either prehistoric or historic date was recovered. In addition we assisted with research on the other sites mentioned in the report.

## **TECHNICAL ASSISTANCE**

**Codrington College** - 1995 marked the 25th anniversary of the College. To this end, the Museum was asked to mount an exhibition which traced the historical development of the Codrington estates, and the establishment of the College as an educational institution. The exhibition presented an opportunity to display the institution's unique archaeological collection and those valuable documents not readily available to the public.

One of the first steps which Curator Lesley Barrow-Whatley took, after consultation with the College's Principal - Canon Titus, was to try to locate those graduates from the College who might still have personal memorabilia related to their association. This route proved fruitless, but it forced the curator to draw on what existed in the Codrington collection.

A look in the College's library unearthed quite a number of early photographs, albums, building plans and prints which depicted the changes which occurred over the years both in terms of the staff and student body, as well as the physical surroundings. Canon Titus also came forward with interesting material such as a bound Baptismal record of the slaves who were born around 1834, plans of estate lands and building such as Codrington College High School, as well as surveys of the natural resources found on the adjacent estates belonging to the Society. In addition to the archival material, there was 17th and 18th century material which Prof. Tom Lofffield had excavated from the site. Much of it was pottery which related to the material culture of the slave population on the estate.

**Greenland** - The Director attended the initial EIA Steering Committee meeting on 12th May at the invitation of the Ministry of Health and the Environment to introduce the EIA consultant and to make

members familiar with his draft recommendations for Solid Waste Management in Barbados. Further sessions were attended by Curator Philippa King during which the Committee reviewed the EIA process, making recommendations re the identification of a site for solid waste disposal. During this period the Museum also organised an archaeological survey of the site with the assistance of Dr. Peter Drewett.

**Visual Art and the Law** – On behalf of the Barbados National Committee of ICOM the Museum hosted the highly successful evening workshop “Visual Art and the Law” on May 8th, 1996. Almost 100 people attended this innovative workshop, the proceedings of which it is hoped will be published in the future.

**National Consultation on Culture** – The Director participated in the National Consultation on Culture on May 26th and 27th 1995 (and subsequently in October 1996) at the invitation of the Ministry of Education, Youth Affairs and Culture, both as representative of the Barbados Museum and as part of the coordinating committee. She also prepared proposals for the Ministry on Heritage Preservation in relation to the Caricom Regional Cultural Policy.

The Museum was requested by the **Ministry of Health and the Environment** to serve on an Environmental Education Committee with responsibility for planning a national environmental survey, and developing public programmes. The Education Officer is representing the Barbados Museum and Historical Society on this committee.

Ms. Marina Burke, owner, operator and doll-maker, runs **Mama's Little Things: Doll Museum** which houses her collection of dolls, doll furniture and miniature collectibles. Curator Lesley Barrow-Whatley visited at her invitation for intensive advisory session on simple ways in which she could improve the museum.

#### Museum Alive Programme

**Barbados National Trust** – At the request of the **Barbados National Trust**, Mrs. Whatley conducted a site visit to the Sugar Museum at Portvale and submitted a condition report on the displays – in particular the labels, murals and other illustrative display material. The report gave specific recommendations on preventative care, maintenance and replacement of these display elements. She also advised the Trust on various methods for organising the photographic collection, as well as providing training in methods of label-making.

**Barbados Consulate in Toronto, Canada** – Following a request from the Consulate, the Museum arranged for images from its photographic and postcard collection to be used in their display commemorating the 30th Anniversary of the island's independence.

**Fish Folk Museum** – Both Education Officer Peggy McGeary and Curator Lesley Barrow-Whatley attended several meetings on the **Oistins Development Proposal** at the behest of the Ministry of Tourism. In addition Mr Buddy Larrier of the Oistins Development Trust requested the Museum's input on their proposal for a Fish Folk Museum.

**Montserrat National Trust** – Through the financial support of the Ministry of Education, Youth Affairs and Culture the Director travelled to Montserrat to assist that **Montserrat National Trust** in their storage and documentation of the national collection, to protect these artifacts in the event of a disaster. Guidance was also given on the development of an institutional emergency plan, during the June 27-30 visit.

The Director was invited by the Ministry of Education, Youth Affairs and Culture to form part of the delegation to the meeting of the **Standing Committee of Ministers of Education (SCME)** held in Barbados 22-25th April at Sherbourne. During this period, she acted in an advisory capacity on matters related to culture and offered recommendations (which were accepted) for the position taken by the Barbados Government on the final draft of a Regional Cultural Policy, UNESCO and EEC projects for culture.

## SPECIAL EVENTS

### 1995 and 1996 Fine Craft Festivals

The 1995 Festival was overall a resounding success in terms of participation, and this was reflected in gross sales which amounted to some \$30,000.00. While there are several other opportunities during the year for craftspeople to exhibit and sell their work, our festival has earned the reputation of being a very important event in their calendar - both as a showcase for displaying exciting and innovative craft items, and for attracting a large clientele who have come specifically to purchase craft as Christmas gifts.

The 1996 Festival was attended by over 800 persons. A variety of crafts Jewellery and gifts were available. The festival grossed some \$35,000.00 in sales despite strong competition. The work of fifty artists were on sale. Another dimension was added with numerous activities for children. Once again a critical success.

### Association of Caribbean Historians Conference

The 28th Annual Conference of the Association of Caribbean Historians attracted about 125 participants, primarily from overseas. A wide variety of activities were laid on for the entertainment of the historians but much praise was lavished on the reception hosted for the delegates by the Museum on April 17th. Our dedicated volunteer guides were in attendance to give special tours during the evening. Librarian Betty Shannon displayed a special showing of rare books in the Library. Our principle sponsors were **The Central Bank of Barbados**, an excellent corporate citizen and the **Barbados Turf Club**, a great neighbour. Further support was received from the **Pine Hill Dairy**, **Barbados Bottling Company** and **Banks (B'dos) Breweries**.

### Museum Alive Programme

The Museum courtyard came alive on December 8th, 1995 with music. The theme for the evening was **'Follow the Star'**. Two large candles flickered in the north and south corner of the lawn and from these all other candles received their light. The effect was magical. From the same points on the lawn, Sharen Carmichael and Edith Barnard-Doughty ( the coordinators) started the singing and lead the candle-light procession which started main activity of the evening.

Volunteers received tokens of appreciation for their efforts during the year and then sang their unique version of "The Twelve Days of Christmas" penned by the talented Daisy Frost. The Museum's President, Dr. Trevor Carmichael welcomed members and their families who had taken time to be involved. The courtyard echoed with the laughter of children and occasional applause. Late Patron of the Society, Her Excellency, Dame Nita Barrow, GCMG, DA, participated throughout, but had her special moment in the final story when she became a fairy godmother who sprinkled fairy dust so that those who were touched by it would experience the true peace and joy of Christmas all year.

The Museum Alive Programme continued on July 20th, 1996 with a show entitled 'The Brightest Jewel' - A Celebration of Sugar....held at the Barbados Museum. Once again it was led by Sharen Carmichael and Edith Doughty. Some thirty persons attended this performance featuring the Museum's docents in song.

#### **APRIL 1995**

- **Guataka** held a Concert at the Barbados Museum.
- A Wedding Reception was held in honour of Mr. Adrian Lewis.
- A Book Launch of John Gilmore's book entitled "**Glimpses of Our Past: A Social History of the Caribbean in Postcards**" was held by **Ian Randle Publishers, Jamaica** in the Museum Courtyards.

#### **JULY 1995**

- A Wedding Reception was held in honour of Mr. Lester King and Miss Enith Small.
- A Cocktail Reception was held by **The Barbados Tourism Authority**.

#### **AUGUST 1995**

- **The National Cultural Foundation** held their annual Folk Concert at the Barbados Museum.
- A Wedding Reception was held in honour of Mr. Timothy Goodridge and Ms. Joycelyn Wilson.



## SEPTEMBER 1995

- A Wedding Reception was held to celebrate the union of Deborah Gollop and Mr. Chelston Lovell.

## OCTOBER 1995

- One 'Trouble in Paradise' show.

## NOVEMBER 1995

- **Barbados Communications Services Ltd** held a Cocktail Reception in honour of their 5th Anniversary.
- A Birthday Concert was held in honour of Mr. Stanley Greaves.

## DECEMBER 1995

- Wedding Reception in honour of Mr. Richard Smith and Ms. Erica Hewitt, Museum Volunteer.
- Annual Concert by **Guataka** was held at the Barbados Museum.
- A Cocktail Reception was held by **Dennis Harrison Associates**.
- Wedding Ceremony and Reception was held in honour of Jennifer Gittens.
- Old Year's Night Party was held by Mr. Brian Gill and Mr. Michael Hassell.

## FEBRUARY 1996

- A Cocktail Reception was held by **Sunlinc, Barbados**.

## MARCH 1996

- A Wedding Exhibition hosted by the **Museum Cafe**.

- Poetry Reading was held by Mr. Kevyn Arthur in the Temporary Exhibition Gallery.
- **Wesley Hall Primary School P.T.A.** held their School Fair on the Museum's grounds.

#### APRIL 1996

- **The Alliance Francaise** held their annual Wine and Cheese Party in the Museum's Courtyard.

#### MAY 1996

- **The Duke of Edinburgh's Award Scheme** held their Awards Presentation in the Museum's Courtyard.
- **Island Magic Barbados Inc.** held a dinner and show in the Museum's Courtyard.
- A Wedding and Reception by Ms. Christine Moore and Mr. Graham Proverbs was held on the Museum's premises.

#### JUNE 1996

- A Wedding Reception by Mr. Curtis Collymore and Ms. Tessa Harvey was held on the Museum's premises.
- Wedding Reception by Ms. Michelle Pinder and Mr. John King was held in the Museum's Courtyard.
- Another Wedding Reception was held in the Museum's Courtyard in the name of Mr. Noel Richards and Ms. Marsha Boyce.

- **The Ministry of Foreign Affairs, Trade and International Business** held a Cocktail Reception in the Museum's Courtyard.

- **The Barbados Amateur Gymnastics Association** held a fundraising Auction in the Museum's Courtyard.

## JULY 1996

- **'1627 and All That'** held a Dinner show in the Museum's Courtyard.
- The Barbados National Trust held a Theatrical Performance entitled **'Castle of Dreams'** in the Museum's Courtyard.
- A Cocktail Reception was held by the **Duke of Edinburgh's Award Scheme** of Barbados.
- The **National Cultural Foundation** held their Annual Folk Concert in the Museum's Courtyard
- A Wedding Reception was hosted by Mr. Wayne Chandler and Ms. Janice Branch in the Museum's Courtyard.

## AUGUST 1996

- A Meeting was held in the Temporary Exhibition Gallery by Mr. Christopher Moore of the St. Gabriel's School.

## SEPTEMBER 1996

- A Cocktail Reception was held by the **Office of the Attorney General** in the Museum's Courtyard.
- The **Heraldry Society of Barbados** held their Committee Meeting in the Temporary Exhibition Gallery.

## OCTOBER 1996

- **Voices: Barbados Writers Collective** held the first of a series of poetry readings in the Temporary Exhibition Gallery.

## NOVEMBER 1996

- **Voices: Barbados Writers Collective** held their poetry reading in the Temporary Exhibition Gallery.

## DECEMBER 1996

- **1627 and All That** held their Dinner Show in the Museum's Courtyard.

- Ms. Barbara Greenidge held a Barbadian Folklore Show in the Lower Courtyard.
- A Wedding and Reception was held by Ms. Jennifer Mason in the Museum's Courtyard.
- **Voices: Barbados Writers Collective** held their monthly Poetry Reading in the Temporary Exhibition Gallery.
- A Wedding Reception was held in the name of Mr. Ian Jones in the Museum's Courtyard.
- **The Soroptimists International** of Jamestown held their Christmas Luncheon in the Museum's Courtyards.
- **The Caribbean Broadcasting Corporation** held their Christmas Staff Party in the Museum's Courtyards.
- Mr. Brian Gill presented his annual Old Year's Night Function on the Museum's premises.
- A Book Launch was held by Dr. Trevor Carmichael with the book entitled "**Barbados: Thirty Years of Independence**" published by Ian Randle Publishers.

#### JANUARY 1997

- The **Barbados Association of Journalists** held their annual Awards Ceremony in the Museum's Courtyard.

#### FEBRUARY 1997

- **Super Centre Limited** held their Staff Appreciation Dinner in the Museum's Courtyard.

#### MARCH 1997

- **The Central Bank of Barbados Sports and Cultural Club** held a Fish Fry in the Museum's Courtyard.

## PUBLIC PROGRAMMES

In October of 1995 a team from the **Ministry of Education** visited the Museum to look at our exhibits and the relevance to the schools curriculum. As a result of this visit, plans were set in place to host a **Teacher's Seminar**. This seminar on Object-based learning/teaching, took place in September, 1996. There was a very good response and soon afterwards St. Giles Primary requested a similar seminar for their staff on Teacher's Professional Day.

Black History month is February. It was celebrated at the Museum for the first time in 1996 with three lectures-one by Dr. Richard Allsopp entitled "**Barbados, Bim, Bimshire - How did We Get These Names**", "**The Barbados-Carolinas Connection**" by Dr. Trevor Marshall, and by Alvin Thompson "**Happy Happy Slaves**". The audiences were encouraging, and enthusiastic.

The Museum was also involved with the **Ministry of Health** in developing a programme on **Culture and Health** in recognition of the theme for United Nations Day 1996. The panel discussion on May 28th, chaired by Mrs Kathleen Drayton met with a modest audience (due to the rescheduling of the events and public relations problems). Nevertheless, the audience response was extremely positive recommending further activities in the future.

Black History month was again celebrated in February 1997 with two activities. February 20th, 1997 a programme entitled '**Bridging the Gap**', with over 100 senior citizens from the National Assistance Board being entertained by 60 children from St. Martins Mangrove Primary. In exchange the senior citizens told stories of the Old Time Barbados, Penny Bank, Old time weddings, and gave demonstrations on how to play warri. It was a rewarding experience for all.

A panel discussion entitled "**Culture and Health**" was held in the Temporary Exhibition Gallery of the Barbados Museum following on from the 1996 Programme. The panelists were Dr. Irvine Brancker, Dr. Richard Cohen, Dr. Caddle, and Dr. James Wilson who provided a vigorous interplay of ideas before a lively and appreciative audience.

Museum Open Day was held on May 18, 1996 in celebration of International Museums Day. Over 700 persons visited the museum and enjoyed a varied programme - both string and steelband music,

sticklicking and folksinging. Open Day of 1997, saw a dramatic increase in numbers to over 4000 persons following extensive publicity. There was an exciting programme which included playing or learning warri and potta, pickups, ring games, and hopscotch. All this was coupled with good entertainment in the form of Barbados Landship, Dancin' Africa and the Police Band.

The Education Officer participated in a number of activities which were designed to educate the public about the Barbados Museum and its programmes. A booth was set up and information was made available to the public at a **Careers Showcase** sponsored by the Barbados Tourism Authority at Sherbourne Centre in May 1996. Careers in the field of heritage preservation were highlighted. Similar topics were discussed at a **Careers Day** at the St. Michael's School.

The **Summer Special** Programme consisted of a series of 12 lectures organised with a range of speakers addressing an ambitious and diverse selection of topics. In general audiences numbered between 20-35 persons at these morning sessions, although presentations on Archaeology and Antique Furniture drew the highest audiences with over 70 participants each. We were very much encouraged by the public response to the programme. Peggy McGeary and Lesley Barrow-Whatley worked assiduously to organise speakers and the accompanying media coverage.

In January of 1997, a session was held with the **Government Information Service** which gave general information about the education programmes of the Museum. This same information and much more, formed the basis of an extended discussion at a meeting of the **Kiwanis North** in March of 1997.

Tours and talks were the order of a special day in February 1997 for the **United Taxi Owner's Association** and a group of local Tour Operators. Refreshments for the former were supplied compliments of Banks Breweries and Purity Bakeries and Co. Ltd.

Other special tours included members of the **Kellogg International Leaders Programme**, His Excellency Mr. Zekki Cellikkol, Turkish Ambassador The United States Embassy party, and members of the European Commission.

## **PUBLIC RELATIONS AND MARKETING**

The Education Officer conducted special tours throughout the period under review. There were several visiting journalists from England, United States, Canada and Germany. These were usually booked by the **Barbados Tourism Authority**. Groups from foreign universities - Toronto, Louisville Kentucky and North Carolina - also requested special lectures/talks, on aspects of Barbadian history.

A brochure was designed and created by Kristine Dear of Soft Graphix free of cost, arranged by Robert Foster of McCann Erickson through the **Barbados Art Directors Association (BAD)** the printing was done by Coles Printery. The brochure is a six panel items which provides information on the Museum.

### **American Express Heritage Preservation Program**

The Director prepared and submitted a nomination to the above-named programme identifying the **Heywoods Archaeological Recovery Project** as a worthy candidate for consideration. Out of 19 nominations from 12 countries, the Heywoods Project was selected to receive one of these prestigious Awards. These were presented during the Caribbean Tourism Organisation's Conference where Barbados' Minister of Tourism accompanied the Director to receive the medal, plaque and the citation.

## **PROFESSIONAL DEVELOPMENT**

The Director participated in a Conference on "**Heritage Tourism and Caribbean Development**" organised by the University of the West Indies at Mona, Jamaica from 8th to 11th March, 1995. She was invited to present a paper on Caribbean Museums: Potentials for Heritage Tourism.

The Librarian Mr. Betty Shannon attended a copyright conference hosted by the Canadian Museums Association in Canada, 30th - 31st October while on her vacation.

The Museum was the venue for a MAC/OAS workshop entitled **Disaster Mitigation in Caribbean Museums** which took place on March 18th, 1995. Led by two consultants, six Barbados Museum

staff benefited from the programme, as well as representatives from the National Cultural Foundation, the Barbados Gallery of Art, The Barbados National Trust, the National Library Service, and sixteen other delegates from around the region.

Also during the period under review the Barbados Museum was represented for the first time at the annual **CERO** conference, following our request to the Ministry of Education. This one day workshop on June 13 was attended by Curator Lesley Whatley and oriented her as to the scope and tenor of CERO operations.

The Museum Staff enjoyed their second **annual staff tour** on June 24 1995 during which they visited Tyrol Cot, The Sugar Museum, and Welchman Hall Gully courtesy of the Barbados National Trust, and Harrison's Cave. Their tour also took them to Silver Sands where Dr. Drewett offered a special tour over the archaeological site.

In June 1996 this intrepid group turned their attentions to the archaeological site at Heywoods, St. Nicholas Abbey, The Flower Forest, and then to Oughterson Zoo and Park.

The gardening staff of the Barbados Museum and Historical Society have been involved in a month long horticultural training programme organised by the **University of the West Indies** every weekend in November 1995. We have already seen a significant improvement in our garden maintenance as a result.

Seven (7) members of our Shop, Reception and Security Staff participated in a three-day training programme organised by the **Barbados Tourism Authority** from November 27th 1995.

For the first time the Barbados Museum and Historical Society was part of the Barbados Contingent who attended the **Seatrade Convention** in Miami Beach, Florida. The goal of attending this convention was to make linkages with key personnel in the cruise industry business, both local and international. It was also intended to raise public awareness of the Barbados Museum as a shore destination. The convention proved productive and was beneficial to the Museum and our newly appointed Marketing Officer.



## **PROJECT DEVELOPMENT**

### **Biodiversity Programme**

The **United Nations Development Program (UNDP)** contributed US\$15,000 towards the Barbados Museum's Biodiversity Programme which the institution has been pursuing since 1992, but which got its formal start in 1995. This injection of funds, which are provided under the **Global Environmental Fund's (GEF) Small Grants Programme**, went a long way towards realizing our goal of providing a permanent repository for natural history specimens. The **Organisation of American States (OAS)** also contributed generously to the programme. The combined funds were primarily used to acquire storage and preservation equipment, a computer and software to support the activities of the Biodiversity Programme.

Curator of Natural History, Philippa King conceptualized the Biodiversity Programme and has been working on its development even while on study leave for sixteen months. During her absence she was ably assisted by Mr. Gerard King who was hired as a Research Assistant.

Many of the systems to be used in collecting, documenting and preserving the specimens are in place, and we are swiftly re-organising our storage areas, as well as our disaster preparation and recovery systems, to cope with the expected increase in specimens.

## **SHILSTONE MEMORIAL LIBRARY**

### **STAFF ACTIVITIES**

A research library such as ours receives many requests for assistance. These are activities which we perform to the best of our ability in the belief that they are important functions of libraries working with a collection of West Indian material.

It seems proper to pause briefly and reflect that, in an age often awed by quantity, quality has its own quiet rewards. The Museum takes this opportunity to thank the Library volunteers for their competence and the courtesy with which they have maintain the standards of the library.

To Mrs Harriet Burke who has now returned to the States, we miss her especially, while we say thank her for the donations of type-

writer ribbons and expanding folders, also to Mrs Maris Corbin for her donation of expanding folders, and Mrs Beryl Birch for donation of her paper trimmer.

## **USES OF THE LIBRARY**

Genealogical material continues to play a vital part in our research. Over 1,500 letters requesting information, 50 enquiries by telephone, and 410 persons used the library during the period under review, on a wide variety of research topics.

Between July 22 to August 19th the Library was closed while the Librarian and her volunteers undertook a comprehensive stocktaking, last implemented in 1989. This exercise led to the identification of books for disposal, for conservation, and lost or replaced items. Space continues to remain a major concern for the Library.

## **STAFF CHANGES**

### **Appointments**

New faces at the Museum include Ms. Melva Yarde the Executive Officer who started work with us on June 1, 1995, replacing the Administrator, Mr. Douglas Martindale. Ms. Yarde brings with her many years experience in financial and personnel management in the private sector. Ms. Yarde is already hard at work untangling the anomalies and deficiencies in our accounting system. Her brisk approach and knowledge of local labour conditions brings an invigorating freshness to the Museum's administration system.

The Museum said a sad goodbye to Mrs Wendy Donawa the Education Curator of 10 years. Wendy played a major role in the development of the existing education and public programmes and the docent and Junior Curator programmes. She contributed in every sphere of museum life and for this alone she will be sorely missed! Honorary membership was also bestowed on Mrs Donawa.

Also joining us in her place was Mrs Peggy McGeary as of 1st September 1995, as Education Officer. With over 20 years experience in the Secondary School system, and a masterly knowledge of Barbadian folk culture, Mrs. McGeary has quickly come to enhance the Museum's cultural programming and broadened our appeal to a wider audience base. Her easy manner and enthusiastic approach have served the Museum well.

Receptionist Mrs. Sylvia Charles-Dolcy left the Museum's employ at the end of April, 1995 and was replaced by Mrs. Wendy Husbands in that post in early November.

As part of its new marketing thrust the Museum established a new post and appointed Marketing Officer, Ms. Maria Boyce who took up her post on the 6th January, 1997. Ms. Boyce possesses a degree in Political Law from the University of the West Indies. She has worked in the field of publishing and communication since her graduation and had undergone an indepth programme in communications management at Peabody, Massachusetts USA.

Ms. Boyce stated that she sees her new post as a challenge, however she is extremely enthusiastic. She believes the Museum has a wealth of resources, and is determined that all aspects of the market are educated about the institution.

### **Staff Leave**

Natural History Curator, Mrs. Philippa King took study leave from October to pursue an MBA in Canada. Her temporary replacement, Mr. Gerard King, was hired under contract following several weeks of training as Assistant Curator, from 1st November for 8 months.

## **FUNDRAISING**

A Museum Fundraiser was held on Saturday June 10th, 1995. This was a play organised by "**Trouble in Paradise**" whose co-ordinator Mr. Brian Smith donated the full proceedings to the Barbados Museum. We would like to express our appreciation to Mr. Smith, Sade Leon-Slinger, Philip Eno, Andrew McKenzie and the Technical and Stage Production crew of Trouble in Paradise. **Island Inn Hotel** generously provided tasty snacks for the patrons on the evening, a modest audience of eighty-five persons attended.

One of the major fundraising ventures organised by the Museum for 1996 was an elegant tea and fashion show held at the newly restored **Sunbury Plantation** on October 20th 1996. This venture was co-ordinated by the Librarian Mrs. Betty Shannon and proved an enormous success. Attended by 230 patrons it raised over \$8,000 to support the development of Library facilities. A delicious tea was graciously hosted by the inimitable Mrs. Angela Melville. An exquisite fashion show was sponsored by **La Mode Boutique**.

## DONATIONS AND COVENANTS

The Barbados Museum and Historical Society is grateful to acknowledge the following donations and covenants during 1995-1997.

### COVENANTS

#### 1995-1996

|                                      |                   |
|--------------------------------------|-------------------|
| A.S. Brydens & Sons B'dos Ltd.       | \$250.00          |
| Banks Holdings Ltd.                  | 500.00            |
| Barbados Light & Power Co. Ltd.      | 500.00            |
| Barbados Shipping & Trading Co. Ltd. | 500.00            |
| Barclays Bank PLC                    | 500.00            |
| Barbados Telephone Co. Ltd.          | 150.00            |
| Cave Shepherd                        | 300.00            |
| Goddard Enterprises Ltd              | 650.00            |
| Mr. Richard Edghill                  | 500.00            |
| McEneaney Alstons B'dos Ltd.         | 500.00            |
| The Mutual Bank                      | 500.00            |
| West Indian Rum Distillery Ltd.      | 500.00            |
| <b>Total</b>                         | <b>\$5,350.00</b> |

#### 1996-1997

|                                      |                   |
|--------------------------------------|-------------------|
| A.S. Brydens & Sons (B'dos) Ltd      | 250.00            |
| Banks Holdings                       | 500.00            |
| Barbados Light and Power Co. Ltd.    | 700.00            |
| Barbados Shipping & Trading Co. Ltd. | 500.00            |
| Barbados Telephone Co. Ltd.          | 1,000.00          |
| Barclays Bank PLC                    | 500.00            |
| Cave Shepherd & Co. Ltd.             | 300.00            |
| Goddard's Enterprises                | 650.00            |
| Goddard's Enterprises                | 650.00            |
| McEneaney Alstons B'dos Ltd.         | 500.00            |
| <b>Total</b>                         | <b>\$5,550.00</b> |

## DONATIONS

### 1995-1996

|  |                    |
|--|--------------------|
| Estate of Edna Conduit                 | \$40,000.00        |
| J.H. Galloway                          | 25.00              |
| English Institute of Martinique        | 140.00             |
| Luther Thorne Summer Camp              | 50.00              |
| Placer International Finance           | 150.00             |
| St. Winifred's 2nd B'dos Brownies Pack | 20.00              |
| UWI                                    | 14.50              |
| Museum's Collection Fund               | 287.36             |
| <b>Total</b>                           | <b>\$40,715.76</b> |

### 1996-1997

|                            |                    |
|----------------------------|--------------------|
| Barbados Turf Club         | \$ 1,000.00        |
| Ms. Lillian Bartok         | 39.60              |
| Mr. & Mrs Willam Bertalan  | 20.00              |
| Estate of Edna Conduit     | 22,000.00          |
| Central Bank of Barbados   | 3,000.00           |
| Dr. Trevor Carmichael      | 1,000.00           |
| The European Commission    | 50.00              |
| Ms. Janice Cumberbatch     | 50.00              |
| Kiwanis Club of Barbados   | 60.00              |
| R.G. Mandeville & Co. Ltd. | 200.00             |
| Museum's Collection Fund   | 201.12             |
| Primex Ltd.                | 1,500.00           |
| Summer Lecture Series      | 329.85             |
| Mrs Jean Walker            | 2.00               |
| <b>Total</b>               | <b>\$29,885.57</b> |

Other special donations were received from the following:

### Mutinational Women's Organisation

The proposal for funding the Junior Curators Programme was one of the first assignments of the new Education Officer Peggy McGeary in September of 1995. The proposal was for \$15,000, of which half was

received for 1996 and the other half has already been received in 1997, through a generous grant of the Multinational Women's Organisation.

### **IADB Cultural Centre, Washington**

The Director prepared a project proposal to the above named Centre's Cultural Development Program, for assistance with the publication of the **60 Years of Barbadian Art Book**. As one of 250 proposals reviewed by the Centre, the Museum was fortunate to have been awarded US\$12,000 as one of only 14 projects approved.

### **Peter Moores Barbados Trust**

The Director, Education Officer and Director of the Barbados Gallery of Art held discussions on the development of a comprehensive **Joint Education Tour for schools** to include special interest guided tours of the Garrison, The Gallery of Art and the Barbados Museum. The proposal included support for the transportation of those schools who find it impossible to sustain these costs. The Trust made an award of BDS\$6,700 in support of this project.

## **GIFTS TO THE MUSEUM'S COLLECTION**

- |            |  |                          |
|------------|--|--------------------------|
| 995.5      | Black and white photographs of Pelican Islands   | Dr. Raymond Maughn       |
| 995.6      | Bound Collection of early 20th C. Black & White postcards printed by Collin's Carlisle Pharmacy.             | Mr. Hugh Proverbs        |
| 995.7      | Bound photograph album including 60 sepia toned photographs of Barbadian Scenes, c.1890.                     | Mr. Lennox Honychurch    |
| 995.8      | Archaeological materials recovered from the Goddards, Kensington Site by Donor                               | Mr. Bruce Jardine        |
| 995-10\1-3 | Specimens of newly designed \$10, \$2, and \$5 denominations issued in 1995, by the Central Bank of Barbados | Central Bank of Barbados |

- |         |   |   |
|---------|---|---|
| 995.11/ | 6 Sharks teeth - fossilized collected by W.G. Mahon, 1907-1910 during archaeological dig  | Mrs. H. K. Archer   |
| 995.13  | Manilla Bound collection of colour postcards, early 20th century entitled 'Views of Barbados' published by Bruce Weatherhead, Barbados Pharmacy | Ms. Rosalind Hudson                                       |
| 995.14  | 2 pairs of wooden drill clubs for ladies, one pair inscribed with name of pupil attending St. Winifred's School (opened 1921) 1924-28.          | Ms. Margaret Griffith                                     |
| 996.1   | Hammerlock portion of antique pistol  | Mr. Len Gamblin   |
| 996.2   | Set of Miniature medals and War Badge of Capt. Howard Smith   | Miss Atwell   |
| 996.3   | Copy of Union Jack, 1945  | Mrs. M. Collins   |
| 996.4   | Amerindian Cassava Squeezer   | Mr. Kevyn Arthur  |
| 996.6   | Morning Suit of Mr. Euchard Fitzpatrick   | Mrs. McClurg  |
| 996.7   | Doulton serving platter   | Mr. Charles Harris  |
| 996.9   | One specimen of 'Peripatus' in alcohol  | Dr. Ronald Hinds  |
| 996.11  | Traditional Ceramic cooking pot from St. Lucia, c. 1990   | Miss Marcia Griffith                                      |
| 996.12  | Antique Singer Sewing Machine   | Mr. Michael Stoute  |
| 996.14  | Artifacts recovered from Heywoods, excavation directed by Mrs Maureen Bennell   | Mr. Thomas Herbert, per Port St. Charles Development Ltd. |
| 996.15  | Sextant in original box   | Mr. Elton Thompson  |
| 996.16  | Sea Island Cotton shirt - grey with floral (hibiscus) design, c. 1950's   | Mr. Tony Rajer  |
| 996.17  | Reproduction of Roach Family tree   | Mr. Patrick K. Roach                                      |

- |        |  |                     |
|--------|--|---------------------|
| 996.18 | Black and White photograph of John Carlton Manning, 2nd Lieut. C. 1917   | Miss Marion Manning |
| 996.19 | Defence Medal and Citation of Aileen Dorothy Alice Manning, c. 1945  | Miss Marion Manning |
| 996.20 | London Illustrated Print - "Ball on Board the HMS Royal Alfred, the Flagship of Admiral Sir. R. Mundy at Barbados" | Dr. Morton Schulman |
|        | Reproductions of Monotype prints by donor  | Mrs Virginia Smit   |
|        | One Remington Typewriter   | Ms. Kay Mandeville  |
|        | 1 Copy of letters of the Editor by Joan Benjamin, 1993   | Mrs Gillian Leapman |

### MUSEUM ACQUISITIONS

- |               |  |  |
|---------------|--|--|
| 995.9/<br>1-6 | 2 Black and White historic prints of Barbados and 4 Black and White Postcards. |  |
| 995.12        | Silver plated entree dish, by Elkington & Co., c. 1875.                        |  |
| 995.5\        | 20 Antique Black and White postcards   |  |
| 1-20          |  |  |
| 996.8\        | 6 Black and White Historical Postcards   |  |
| 1-6           |  |  |
| 996.13        | 1 print -Horse in Falmouth & Baptist Missionary Society                        |  |

### GIFTS TO THE SHILSTONE MEMORIAL LIBRARY

The following gifts to the Library's collection were made by the donors named:

- |      |  |                    |
|------|--|--------------------|
| 4308 | Prehistoric Warrau of Guyana<br>- Jennifer Wishart | Walter Roth Museum |
| 4310 | Longer Lasting than Bronze<br>- Patricia Symmonds  | Author             |



|      |   |                                      |
|------|---|--------------------------------------|
| 4312 | Exhibit Documents for Religion & Education<br>- Wendy Donawa  | Author                               |
| 4323 | Glimpses of Our Past: A Social History the Caribbean in Postcards'<br>- John Gilmore                      | Author                               |
| 4325 | The Economics of Everyday Life in the West Indies<br>- G. Williams  | University of the West Indies        |
| 4328 | A Sugar Plantation on Saint Dominique<br>- Robert Forster   | The Author                           |
| 4331 | The Slave Trade & Thomas Clarkson's Chest<br>- David C. Devenish  | The Author                           |
| 4332 | Costumes de femmes: Traditions vestimentaires en Martinique de 1870 à 1940                                | Regional Conseil de Martinique       |
| 4333 | Imagining Idolatry: Missionaries, Indians & Jews<br>- S.L. Elkin  | Mr. John Clarke                      |
| 4334 | Leacocks including the three Clergymen of New Orleans and Gen. Benjamin F. Butler<br>- Suzanne H. Herrick | Mr. Barnard Brooks                   |
| 4335 | Archaeology of Trants Montserrat: Part 2 Vertebrate Fauna<br>- Elizabeth J. Reitz                         | Carnegie Museum                      |
| 4336 | Protecting Cultural Objects: International Documentation Standards<br>- Robin Thornes                     | Getty Information Institute          |
| 4341 | Directory of Caribbean Museums<br>- Alissandra Cummins (ed.)  | Museums Association of the Caribbean |
| 4344 | Nursing - A History from the late 18th century<br>- Ena K. Walters  | Author                               |

- |      |  |                                    |
|------|--|------------------------------------|
| 4348 | Pages in Guyanese History<br>- Denis Williams  | Walter Roth Museum of Anthropology |
| 4349 | Prehistoric Arawaks of Guyana<br>- Jennifer Wishart  | Walter Roth Museum of Anthropology |
| 4351 | Exploring the Folk Culture of Barbados through the medium of the Folk tale<br>- Linden Lewis     | Author                             |
| 4353 | An Introduction to birds of Guyana Vol. I<br>- Balram Sing & R.J. Fernandes                      | Author                             |
| 4358 | Guide to Museum Administrations - ICOM   | International Council of Museums   |
| 4359 | Growing Orchids in the Caribbean<br>- Marilyn Light  | Macmillan's Caribbean              |
| 4360 | The Sea at Our Door<br>- R.J. Fernandes & David Ford   | Authors                            |
| 4368 | History of the Barbados Shipping & Trading Co. Ltd - 1920 - 1995<br>- Ronnie Hughes              | Mrs Betty Shannon                  |
| 4386 | Directory of Archaeological Heritage Management Organisations - International Council of Museums | Dr. Pierre Nadon - ICAHM           |
| 4391 | Tituba, Reluctant Witch of Salem<br>- Elaine G. Breslaw  | Author                             |
| 4392 | Modernizing Barbados 1880-1914<br>- Dr. A.D. Phillips  | Author                             |
| 4396 | Highlights through the Years Carlton Club 50 Anniversary 1940-1990<br>- Tyrone Evelyn            | Mrs Lesley Barrow-Whatley          |

|      |   |                                   |      |
|------|---|-----------------------------------|------|
| 4399 | Guide to Cuban Genealogical Records and Sources Research<br>- Peter E. Carr   | Author                            | 4414 |
| 4400 | Censos, Padrones Y Martrículas de la Poblacion de Cuba<br>- Peter E. Carr   | Author                            | 4418 |
| 4402 | Installation Address June 1996 - His Excellency Sir Clifford Husbands   | Government House                  | 4420 |
| 4403 | Notaires en Martinique Temoins de l'Historie  | Conseil Regional de la Martinique | 4422 |
| 4404 | En Creole dans le Texte Ecrits du XV11 au debut de XX Siecle  | Conseil Regional de la Martinique | 4424 |
| 4405 | The Future is our Present<br>- Hilary McD. Beckles  | Mr. Farley                        | 4426 |
| 4406 | Brave- Benbow: the Life of Vice Admiral John Benbow - 1651-1702   | Benbow Library, Canada            | 4428 |
| 4407 | Spirit of Enterprise 1993<br>- Rolex Award  | Rolex                             | 4430 |
| 4410 | Mud and Blood<br>- Desmond Nicholson  | Author                            | 4431 |
| 4411 | Excavations at Heywoods Economic basis of the Suazoid Period in the Lesser Antilles<br>- Dr. Peter Drewett                | Author                            | 4434 |
| 4412 | Handbook of Standards Documenting African Collections<br>- ICOM   | International Council of Museums  | 4437 |
| 4413 | The Carriacou- Hypothesis Bottomless, Stacked Pots: A Study in Amerindian Freshwater Procurement<br>- Christopher Schultz | Author                            | 4438 |

|      |  |                                    |
|------|--|------------------------------------|
| 4414 | Barbados: Just Beyond your Imagination<br>- Arif Ali   | Barbados Tourism Authority         |
| 4416 | Amarimba and the Sacred birth of the drum<br>- Earle Augustus  | Author                             |
| 4420 | Botany in the Service of Empire: The B'dos Cane - Breeding Program and the Revival of the Caribbean Sugar Industry 1880-1930 | J. H. Galloway                     |
| 4422 | Eterna Primavera Escritunas de Oleo, Tintag Lapiz<br>- Museo De Bellas Artes   | Dr. Carlos Silva                   |
| 4432 | National Bibliography of 1994<br>- National Library Service  | Director of Library Services       |
| 4433 | Archaeology and Anthropology<br>- Dennis Williams  | Walter Roth Museum of Anthropology |

**LIBRARY ACQUISITIONS**

|      |   |  |
|------|---|--|
| 4311 | Profiles of Outstanding Virgin Islanders<br>- Ruth Moolenaar  |  |
| 4340 | From Riots to Responsibility: History of the Barbados Workers Union 1941-91<br>- William Dixon                    |  |
| 4347 | Proceedings of the XV International Congress for Caribbean Archaeology<br>- Ricardo E. Alegria & Miguel Rodriguez |  |
| 4350 | Five Years of Museum Development in the Caribbean<br>- Claire Broadbridge   |  |

- 4363 Caribbean Visions: A Contemporary Painting & Sculpture  
- Samella S. Lewis
- 4364 Historic Architecture in the Caribbean Islands  
- Edward E. Crain.
- 4395 Slave Population of the British Caribbean 1807-1834  
- B.W. Higman
- 4401 Shell Art: A Handbook for making shell flowers, mosaics, jewellery and other ornaments  
- Helen K. Krauss
- 4408 Secondary Schools in the British Caribbean  
- Helen K. Krauss
- 4409 Administration of Photographic collections Archives and Manuscripts  
- Mary Lynn Ritzenthaler
- 4410 Thomas O Gana: A West Indian Local Preacher  
- George E. Lawrence
- 4425 Caribbean Studies: A Symposium  
- Vera Rubin

|      |   |  |      |
|------|---|--|------|
| 4414 | Barbados: Just Beyond your<br>Imagination<br>- Art Al   | Contemporary Painting & Sculpture<br>- Samella S. Lewis  | 4383 |
| 4416 | Amarimba and the Sacred<br>birth of the drum<br>- Earle Augustus  | Historic Architecture in the<br>Caribbean Islands<br>- Edward E. Cain  | 4384 |
| 4420 | Botany in the Service<br>of Empire: The B'cos<br>Cane - Breeding Program<br>and the Revival of the<br>Caribbean Sugar<br>Industry 1880-1930 | Slave Population of the British<br>Caribbean 1807-1834<br>- B.W. Higman  | 4395 |
| 4422 | Elama Primavera<br>Escrituras de Olo,<br>Tintag Lapis<br>- Museo De Bellas Artes  | Shell Art: A Handbook for making shell<br>flowers, mosaics, jewelry and other<br>ornaments<br>- Helen K. Kraus | 4401 |
| 4432 | National Bibliography of<br>1984<br>- National Library Service  | Secondary Schools in the British Caribbean<br>- Helen K. Kraus   | 4408 |
| 4433 | Archaeology and Anthropology<br>- Dennis Higgins  | Administrative<br>Photographic Collections<br>Archives and Manuscripts<br>- Mary Lynn Ritzenthaler             | 4409 |
|      |   | Museum of West Indian Local<br>Thomas G. Gonsalves<br>- George E. Lawrence                                     | 4410 |

## LIBRARY ACQUISITIONS

|      |  |   |      |
|------|--|---|------|
| 4311 | Profiles of Outstanding Virgin<br>Islanders<br>- Ruth Mouton   | Caribbean Studies: A<br>Symposium<br>- Vera Rubin | 4425 |
| 4340 | From Riots to Responsibility:<br>History of the Barbados Workers<br>Union 1941-51<br>- William Dixon                       |   |      |
| 4347 | Proceedings of the XV<br>International Congress<br>for Caribbean Archaeology<br>- Ricardo E. Alegria &<br>Miguel Rodriguez |   |      |
| 4350 | Five Years of Museum<br>Development in the Caribbean<br>- Claire Broadbridge   |   |      |

THE BARBADOS MUSEUM AND  
HISTORICAL SOCIETY

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**MARCH 31, 1996**

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**BRIAN F. GRIFFITH & CO.  
CHARTERED ACCOUNTANTS**

THE BARBADOS MUSEUM AND  
HISTORICAL SOCIETY

REPORT AND ACCOUNTS

AT

MARCH 31, 1998

BRIAN F. GRIFFITH & CO.  
CHARTERED ACCOUNTANTS



THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

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|                |    |                |                |
|----------------|----|----------------|----------------|
| REPRESENTED BY |    |                |                |
| GENERAL FUND   |    |                |                |
| SPECIFIC FUNDS |    |                |                |
| TOTAL FUNDS    |    |                |                |
| LONG TERM LOAN | 10 | 45,270         | 45,270         |
|                |    | <u>273,780</u> | <u>225,743</u> |

BRIAN F. GRIFFITH & CO.  
 CHARTERED ACCOUNTANTS

Approved by the Board

*C. A. Bunter*

CHAIRMAN OF FINANCE COMMITTEE

MEMBER OF COUNCIL

Bridgetown, Barbados  
 November 7, 1996

**Auditor's Report  
To The Council Of The Barbados Museum  
And Historical Society**

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We have audited the accompanying balance sheet of Barbados Museum and Historical Society as of March 31, 1996 and the related statements of income and expenditure and general fund for the year then ended. These financial statements are the responsibility of the Council. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with International Standards on Auditing. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

In our opinion, the financial statements present fairly in all material respects, the financial position of the Society as of March 31, 1996 and the results of its operations for the year then ended in accordance with International Accounting Standards.

**BRIAN F. GRIFFITH & CO.  
CHARTERED ACCOUNTANTS**

Bridgetown, Barbados  
November 7, 1996

**BARBADOS MUSEUM & HISTORICAL SOCIETY  
BALANCE SHEET  
AS AT MARCH 31, 1996**

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
STATEMENT OF DEFICIT ON GENERAL FUND  
FOR THE YEAR ENDED MARCH 31, 1996

|                                | NOTES    | 1996<br>\$          | 1995<br>\$          |
|--------------------------------|----------|---------------------|---------------------|
| <b>CURRENT ASSETS</b>          |          |                     |                     |
| Cash on hand                   | 3        | 400                 | 1,604               |
| Cash at bank                   | 4        | 65,816              | 59,876              |
| Cash on deposit                |          | 40,000              | 18,416              |
| Accounts receivable            |          | 3,989               | 1,616               |
| Inventories                    | 2(a) & 5 | 45,795              | 99,310              |
|                                |          | <u>156,000</u>      | <u>180,822</u>      |
| <b>CURRENT LIABILITIES</b>     |          |                     |                     |
| Bank overdraft                 |          | 64,853              | 58,065              |
| Accounts payable and accruals  | 6        | 503,218             | 466,681             |
|                                |          | <u>568,071</u>      | <u>524,746</u>      |
| <b>NET CURRENT LIABILITIES</b> |          | (412,071)           | (343,924)           |
| <b>FIXED ASSETS</b>            | 2(b) & 7 | 130,229             | 110,127             |
| <b>INVESTMENTS</b>             | 2(e) & 8 | 8,054               | 8,054               |
|                                |          | <u>138,283</u>      | <u>118,181</u>      |
|                                |          | <u>\$ (273,788)</u> | <u>\$ (225,743)</u> |
| <b>REPRESENTED BY:</b>         |          |                     |                     |
| <b>GENERAL FUND</b>            |          | (946,596)           | (861,943)           |
| <b>SPECIFIC FUNDS</b>          | 9        | 627,538             | 590,930             |
| <b>TOTAL FUNDS</b>             |          | <u>(319,058)</u>    | <u>(271,013)</u>    |
|                                |          |                     | 33                  |
| <b>LONG TERM LOAN</b>          | 10       | 45,270              | 45,270              |
|                                |          | <u>45,270</u>       | <u>45,270</u>       |
|                                |          | <u>\$ (273,788)</u> | <u>\$ (225,743)</u> |

The accompanying notes form part of these financial statements.

Approved by the Board:

*C. A. Burton*

CHAIRMAN OF FINANCE COMMITTEE

MEMBER OF COUNCIL

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
STATEMENT OF DEFICIT ON GENERAL FUND  
FOR THE YEAR ENDED MARCH 31, 1996**

|  | 1996                | 1995                |
|--|---------------------|---------------------|
| GENERAL FUND - Balance brought forward | \$ (861,943)        | \$ (708,765)        |
| EXCESS OF EXPENDITURE OVER INCOME      | <u>(84,653)</u>     | <u>(153,178)</u>    |
| GENERAL FUND - Balance carried forward | <u>\$ (946,596)</u> | <u>\$ (861,943)</u> |

We have audited the accompanying balance sheet of Barbados Museum and Historical Society as of March 31, 1996 and the related statements of income and expenditure and general fund for the year then ended. These financial statements are the responsibility of the Council. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with International Standards on Auditing. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

In our opinion, the financial statements present fairly in all material respects the financial position of the Society as of March 31, 1996 and the results of its operations for the year then ended in accordance with International Accounting Standards.

**BRIAN F. GRIFFITH & CO.**  
CHARTERED ACCOUNTANTS

The accompanying notes form part of these financial statements.

Bridgetown, Barbados  
November 7, 1996

Approved by the Board:  
*J. C. Clarke*  
MEMBER OF COUNCIL

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
STATEMENT OF INCOME AND EXPENDITURE  
FOR THE YEAR ENDED MARCH 31, 1996**

|   | NOTES | 1996<br>\$         | 1995<br>\$          |
|---|-------|--------------------|---------------------|
| <b>INCOME</b>                                   |       |                    |                     |
| Amortisation of capital grants                  | 14    | 22,743             | 11,374              |
| Commissions - exhibitions                       |       | 10,432             | 17,345              |
| Covenants                                       |       | 5,350              | 4,460               |
| Donations                                       |       | 40,716             | 3,027               |
| Fund raising                                    |       | 2,530              | 0                   |
| Gate receipts                                   |       | 77,411             | 93,260              |
| Government subvention                           |       | 425,000            | 422,350             |
| Interest  |       | 0                  | 2,123               |
| Library and photocopies                         |       | 5,552              | 3,861               |
| Membership subscriptions                        |       | 18,128             | 22,600              |
| Museum shop (Page 5)                            |       | (66,999)           | (20,354)            |
| Professional fees                               |       | 0                  | 4,452               |
| Publications                                    |       | 847                | 1,129               |
| Cafe' rental                                    |       | 4,075              | 4,875               |
| Collections rental                              |       | 1,800              | 1,200               |
| Courtyard operations - 1627                     |       | 0                  | 7,600               |
| Other rentals                                   |       | 16,391             | 29,866              |
| Reproduction services                           |       | 1,851              | 2,061               |
| Sundry income                                   |       | 2,320              | 1,275               |
|   |       | <u>568,147</u>     | <u>612,504</u>      |
| <b>ADMINISTRATIVE EXPENDITURE</b> (see page 15) |       | <u>(652,800)</u>   | <u>(765,682)</u>    |
| <b>EXCESS OF EXPENDITURE OVER INCOME</b>        |       | <u>\$ (84,653)</u> | <u>\$ (153,178)</u> |

The accompanying notes form part of these financial statements.

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
STATEMENT OF INCOME - MUSEUM SHOP  
FOR THE YEAR ENDED MARCH 31, 1996**

|  | 1996               | 1995               |
|--|--------------------|--------------------|
|  | \$                 | \$                 |
| <b>SHOP SALES</b>                        |                    |                    |
| Shop sales                               | 63,219             | 93,732             |
| <b>COST OF SALES</b>                     |                    |                    |
| Opening inventories                      | 99,310             | 98,188             |
| Purchases                                | 36,250             | 61,250             |
|  | <u>135,560</u>     | <u>159,438</u>     |
| Closing inventories (see note 2 (a) & 5) | 45,795             | 99,310             |
|  | <u>89,765</u>      | <u>60,128</u>      |
| <b>GROSS PROFIT</b>                      | (26,546)           | 33,604             |
| <b>EXPENSES</b>                          |                    |                    |
| Advertising                              | 0                  | 2,475              |
| Bank charges                             | 568                | 620                |
| Commissions                              | 3,034              | 3,958              |
| National insurance                       | 2,300              | 4,078              |
| Packaging materials                      | 232                | 1,270              |
| Port rentals                             | 1,413              | 1,865              |
| Stationery                               | 352                | 113                |
| Travel                                   | 0                  | 1,718              |
| Wages                                    | 32,554             | 37,861             |
|  | <u>40,453</u>      | <u>53,958</u>      |
| <b>NET (LOSS) FOR THE YEAR</b>           | <u>\$ (66,999)</u> | <u>\$ (20,354)</u> |

The accompanying notes form part of these financial statements.

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
NOTES TO FINANCIAL STATEMENTS  
MARCH 31, 1996**

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
NOTES TO FINANCIAL STATEMENTS  
MARCH 31, 1996

**1. INCORPORATION**

The Barbados Museum and Historical Society was incorporated under The Barbados Museum and Historical Society Act, 1933. The Society is a non-profit institution. Its mandate is to collect, document and conserve evidence of Barbados' cultural, historical and environmental heritage and to interpret and present this evidence for all sectors of society.

**2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES**

**a) INVENTORIES**

Inventories are stated at the lower of cost and net realisable value and are valued on the first-in, first-out basis.

**b) DEPRECIATION**

Depreciation has been provided for on fixed assets on a straight-line basis at rates estimated to write off the cost of these assets, less their estimated residual value, over their expected useful lives. The rates used are:-

|                             |   |     |
|-----------------------------|---|-----|
| Equipment                   | - | 20% |
| Furniture and fittings      | - | 10% |
| Museum restaurant furniture | - | 10% |

**c) SUBSCRIPTION INCOME**

Subscription income is accounted for on the basis of subscriptions received with no recognition being taken of subscriptions receivable.

**d) CURRENCY**

These financial statements are expressed in Barbados dollars.

**e) INVESTMENTS**

Investments in debentures are stated at cost. Dividends on debentures are recognised as income in the year of receipt.

**f) ANTIQUITIES**

The Society's collections of antiquities and published matter have not been reflected in the financial statements, since their market value could not be ascertained.

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
 NOTES TO FINANCIAL STATEMENTS  
 MARCH 31, 1996

3. CASH ON HAND

|             | 1996       | 1995         |
|-------------|------------|--------------|
|             | \$         | \$           |
| Petty cash  | 100        | 100          |
| Shop floats | 300        | 300          |
| Cash        | 0          | 1,204        |
|             | <u>400</u> | <u>1,604</u> |
|             | \$         | \$           |

4. BANK ACCOUNTS

a) CASH AT BANK

|                                      | 1996          | 1995          |
|--------------------------------------|---------------|---------------|
|                                      | \$            | \$            |
| Canadian Imperial Bank of Commerce-  |               |               |
| Current Account # 1107917            | 2,729         | 660           |
| Savings Account #695-66              | 18            | 18            |
| Barclays Bank PLC -                  |               |               |
| Premium Account #3576614             | 36,649        | 29,382        |
| Premium Account #3687801             | 12,562        | 16,263        |
| Children's Gallery Account # 1110116 | 3,475         | 1,658         |
| Natural History Account # 1060971    | 306           | 0             |
|                                      | <u>55,739</u> | <u>47,981</u> |
| Barclays Bank PLC -                  |               |               |
| U S Dollar Account # 110132          | 10,077        | 11,895        |
|                                      | <u>65,816</u> | <u>59,876</u> |
|                                      | \$            | \$            |

5. INVENTORIES

|                                  |                  |
|----------------------------------|------------------|
|                                  | \$               |
| Cost                             | 79,250           |
| Less: Obsolete stock written off | (33,455)         |
|                                  | <u>45,795</u>    |
| Net Realizable Value             | \$ <u>45,795</u> |



**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY**  
**NOTES TO FINANCIAL STATEMENTS**  
**MARCH 31, 1996**

**6. ACCOUNTS PAYABLE AND ACCRUALS**

|   | 1996              | 1995              |
|---|-------------------|-------------------|
|   | \$                | \$                |
| Interest Payable - Government of Barbados | 22,182            | 20,371            |
| Audit and accounting fees payable         | 5,000             | 5,735             |
| Commissioner of Inland Revenue            | 101,111           | 76,066            |
| Director of National Insurance            | 315,085           | 320,492           |
| Barbados Workers' Union dues              | 380               | 10 <sup>0</sup>   |
| Group insurance premium payable           | 472               | 990               |
| Sundry creditors                          | 58,988            | 42,921            |
|   | <u>\$ 503,218</u> | <u>\$ 466,681</u> |

**7. FIXED ASSETS**

|                       | LAND             | EQUIP.           | FURN.            | REST.<br>FURN.  | TOTAL<br>1996     |
|-----------------------|------------------|------------------|------------------|-----------------|-------------------|
|                       | \$               | \$               | \$               | \$              | \$                |
| <b>COST</b>           |                  |                  |                  |                 |                   |
| At April 1, 1995      | 0                | 154,140          | 41,577           | 7,186           | 202,903           |
| Additions             | 40,800           | 11,449           | 6,151            | 0               | 58,400            |
| At March 31, 1996     | <u>40,800</u>    | <u>165,589</u>   | <u>47,728</u>    | <u>7,186</u>    | <u>261,303</u>    |
| <b>DEPRECIATION</b>   |                  |                  |                  |                 |                   |
| At April 1, 1995      | 0                | 78,388           | 12,232           | 2,156           | 92,776            |
| Charge for year       | 0                | 32,807           | 4,773            | 718             | 38,298            |
| At March 31, 1996     | <u>0</u>         | <u>111,195</u>   | <u>17,005</u>    | <u>2,874</u>    | <u>131,074</u>    |
| <b>NET BOOK VALUE</b> | <u>\$ 40,800</u> | <u>\$ 54,394</u> | <u>\$ 30,723</u> | <u>\$ 4,312</u> | <u>\$ 130,229</u> |

**8. INVESTMENTS**

Investments relate to a holding of £4,091 Canadian Pacific Railway 4% debenture stock.

Balance at March 31, 1996

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
 NOTES TO FINANCIAL STATEMENTS  
 MARCH 31, 1996

9. SPECIFIC FUNDS

|                              |           | 1996              | 1995              |
|------------------------------|-----------|-------------------|-------------------|
|                              |           | \$                | \$                |
| Capital Improvements Fund    | (Note 12) | 473,107           | 473,107           |
| Educational Facilities Fund  | (Note 13) | 31,401            | 30,820            |
| Capital grant - Fixed Assets | (Note 14) | 71,793            | 37,687            |
| Specific Projects            | (Note 15) | 51,237            | 49,316            |
|                              |           | <u>\$ 627,538</u> | <u>\$ 590,930</u> |

10. LONG TERM LOAN

|                        | 1996             | 1995             |
|------------------------|------------------|------------------|
|                        | \$               | \$               |
| Government of Barbados | <u>\$ 45,270</u> | <u>\$ 45,270</u> |

The Museum entered into an agreement with the Barbados Government dated April 9, 1979 for a 4% loan of \$50,000 repayable over a ten-year period in half-yearly instalments of interest and principal.

|                  | 1996             | 1995             |
|------------------|------------------|------------------|
|                  | \$               | \$               |
| Accrued interest | <u>\$ 22,182</u> | <u>\$ 20,371</u> |

11. TAXATION

The Barbados Museum and Historical Society is a registered benevolent organisation and is therefore exempt from income tax in accordance with Section 4 of the Income Tax Act.

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY**  
**NOTES TO FINANCIAL STATEMENTS**  
**MARCH 31, 1996**

**12. CAPITAL IMPROVEMENTS FUND**

This represents grants from the Government of Barbados for improvements and alterations to the Museum building and premises.

|                 | 1996              | 1995              |
|-----------------|-------------------|-------------------|
|                 | \$                | \$                |
| Balance of fund | \$ <u>473,107</u> | \$ <u>473,107</u> |

**13. EDUCATIONAL FACILITIES FUND - (CHILDREN'S GALLERY)**

Grants were received from donors for the refurbishment of the Children's Gallery.

|                     | 1996             | 1995             |
|---------------------|------------------|------------------|
|                     | \$               | \$               |
| Balance at April 1  | 30,820           | 41,577           |
| Receipts            | <u>7,759</u>     | <u>0</u>         |
|                     | 38,579           | 41,577           |
| Expenditure         | <u>(7,178)</u>   | <u>(10,757)</u>  |
| Balance at March 31 | \$ <u>31,401</u> | \$ <u>30,820</u> |

**14. CAPITAL GRANT - FIXED ASSETS**

This represents donations of fixed assets or funds to purchase fixed assets. These amounts have been capitalised and are being amortised over the expected useful lives of the related assets.

|                           | 1996             | 1995             |
|---------------------------|------------------|------------------|
|                           | \$               | \$               |
| Balance at April 1, 1995  | 37,687           | 33,638           |
| Additions                 | <u>56,849</u>    | <u>15,422</u>    |
|                           | 94,536           | 49,060           |
| *Amortisation             | <u>(22,743)</u>  | <u>(11,373)</u>  |
| Balance at March 31, 1996 | \$ <u>71,793</u> | \$ <u>37,687</u> |

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
 NOTES TO FINANCIAL STATEMENTS  
 MARCH 31, 1996

15. SPECIFIC PROJECTS

This represents the unexpended portion of funds received on projects as follows:-

|                                    | 1996          |
|------------------------------------|---------------|
| <b>a) PETER MOORES' FOUNDATION</b> |               |
| Funds b/f - April 1, 1995          | \$ 107        |
| Funds received                     | 32,094        |
| Funds paid out                     | 0             |
| Funds c/f - March 31, 1996         | <u>32,094</u> |

Funds provided by the Peter Moores' Foundation (U.K.) for the purpose of publishing a catalogue on the work of Agostino Brunias.

|                                    |           |
|------------------------------------|-----------|
| <b>b) ARCHAEOLOGICAL EQUIPMENT</b> |           |
| Funds b/f - April 1, 1995          | 513       |
| Funds received                     | 0         |
| Funds paid out                     | (500)     |
| Funds c/f - March 31, 1996         | <u>13</u> |

Funds provided by the Peter Moores' Foundation (U.K.) for the purpose of acquiring equipment needed for archaeological activity in Barbados.

|                                    |          |
|------------------------------------|----------|
| <b>c) NCC - FOLKESTONE PROJECT</b> |          |
| Funds b/f - April 1, 1995          | (1,355)  |
| Funds received                     | 6,263    |
| Funds paid out                     | (4,908)  |
| Funds c/f - March 31, 1996         | <u>0</u> |

Partial payment by National Conservation Commission of fees in relation to professional designing and supervising installation of Folkestone Interpretative Centre.

Balance carried forward \$ 32,107

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
 NOTES TO FINANCIAL STATEMENTS  
 MARCH 31, 1996

15. SPECIFIC PROJECTS (CONT'D)

|   | 1996                 |
|---|----------------------|
|   | \$                   |
| Balance brought forward   | 32,107               |
| <b>d) UNESCO REGIONAL SURVEY</b>  |                      |
| Funds b/f - April 1, 1995   | 7                    |
| Funds received  | 0                    |
| Funds paid out  | <u>(7)</u>           |
| Funds c/f - March 31, 1996  | 0                    |
| Funds provided for professional services contracted and expenses related to the implementation of a Regional Survey of Caribbean Museums. |                      |
| <b>e) FINE CRAFT FESTIVAL</b>   |                      |
| Funds b/f - April 1, 1995   | (1,267)              |
| Funds received  | 19,241               |
| Funds paid out  | <u>(13,739)</u>      |
| Funds c/f - March 31, 1996  | 4,235                |
| Additional funds raised by the Barbados Museum from the annual craft festival.  |                      |
| <b>f) GREEN CAMP</b>  |                      |
| Funds b/f - April 1, 1995   | 255                  |
| Funds received  | 0                    |
| Funds paid out  | <u>(255)</u>         |
| Funds c/f - March 31, 1996  | 0                    |
| Sponsorship funds provided for conducting a children's environmental summer camp.   |                      |
| <b>Balance carried forward</b>  | <u><u>36,342</u></u> |

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
NOTES TO FINANCIAL STATEMENTS  
MARCH 31, 1996**

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
NOTES TO FINANCIAL STATEMENTS  
MARCH 31, 1996

**15. SPECIFIC PROJECTS (CONT'D)**

|  | 1996             |
|--|------------------|
|  | \$               |
| Balance brought forward  | 36,342           |
| <b>g) ICOM NATIONAL COMMITTEE</b>  |                  |
| Funds b/f - April 1, 1995  | 948              |
| Funds received   | 2,575            |
| Funds paid out   | <u>0</u>         |
| Funds c/f - March 31, 1996   | 3,523            |
| Funds raised to support activities relating to International Museums' Day.   |                  |
| <b>h) UNESCO LIBRARY</b>   |                  |
| Funds b/f - April 1, 1995  | 1,247            |
| Funds received   | 305              |
| Funds paid out   | <u>(1,552)</u>   |
| Funds c/f - March 31, 1996   | 0                |
| Grant provided for the upgrading of the Museum's library.  |                  |
| <b>i) INT'L ASSOC. FOR C'BEAN ARCHAEOLOGY</b>  |                  |
| Funds b/f - April 1, 1995  | 652              |
| Funds received   | 0                |
| Funds paid out   | <u>0</u>         |
| Funds c/f - March 31, 1996   | 652              |
| Funds provided by the International Association for Caribbean Archaeology for the publication and distribution of the 1991 IACA Proceedings. |                  |
| Balance carried forward  | <u>\$ 40,517</u> |

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
 NOTES TO FINANCIAL STATEMENTS  
 MARCH 31, 1996

15. SPECIFIC PROJECTS (CONT'D)

|   | 1996             |
|---|------------------|
|   | \$               |
| Balance brought forward   | 40,517           |
| <b>j) GETTY PROJECT</b>   |                  |
| Funds b/f - April 1, 1995   | 11,895           |
| Funds received  | 9,950            |
| Funds paid out  | <u>(11,768)</u>  |
| Funds c/f - March 31, 1996  | 10,077           |
| <b>k) HEYWOODS PROJECT</b>  |                  |
| Funds b/f - April 1, 1995   | 0                |
| Funds received  | 14,985           |
| Funds paid out  | <u>(14,615)</u>  |
| Funds c/f - March 31, 1996  | 370              |
| Funds provided by Port St. Charles Development Ltd.<br>to assist with the archaeology dig at Heywoods, St. Peter.                 |                  |
| <b>k) UNDP PROJECT</b>  |                  |
| Funds b/f - April 1, 1995   | 0                |
| Funds received  | 30,000           |
| Funds paid out  | <u>(30,000)</u>  |
| Funds c/f - March 31, 1996  | 0                |
| Funds provided by the U N D P to assist with the<br>collection of faunal specimens to be used with the<br>Biodiversity programme. |                  |
| Balance carried forward   | <u>\$ 50,964</u> |

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
 NOTES TO FINANCIAL STATEMENTS  
 MARCH 31, 1996

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
 NOTES TO FINANCIAL STATEMENTS  
 MARCH 31, 1996

15. SPECIFIC PROJECTS (CONT'D)

|                            | 1996             |
|----------------------------|------------------|
|                            | \$               |
| Balance brought forward    | 50,964           |
| <b>k) INTEREST</b>         |                  |
| Funds b/f - April 1, 1995  | 4,327            |
| Funds received             | 1,789            |
| Funds paid out             | <u>(5,843)</u>   |
| Funds c/f - March 31, 1996 | <u>273</u>       |
|                            | <u>\$ 51,237</u> |

15. OTHER RENTALS

This represents the rental of the court-yard for other social activities, e.g. weddings, parties, etc.

|   |  |
|---|--|
| Funds b/f - April 1, 1995   | 1,247  |
| Funds received  | Funds of March 31, 1996  |
| Funds paid out  | (255.1)  |
| Funds c/f - March 31, 1996  | <u>Funds provided by Port St Charles Development Ltd. to assist with the archaeology dig at Heywoods, St Peter</u>               |
| Grant provided for the upgrading of the Museum's library.   | Funds of - April 1, 1995   |
| 0   | Funds received   |
| 30,000  | Funds paid out   |
| <b>l) INTL ASSOC CARIBBEAN ARCHAEOLOGY</b>  |  |
| Funds b/f - April 1, 1995   | 258  |
| Funds received  | Funds of - March 31, 1996  |
| Funds paid out  | 0  |
| Funds c/f - March 31, 1996  | <u>Funds provided by the U D P to assist with the collection of faunal specimens to be used with the Biodiversity programme.</u> |
| Funds provided by the International Association for Caribbean Archaeology for the publication and distribution of the 1991 IACA Proceedings | Balance carried forward  |
| 50,964  | <u>\$ 40,517</u>   |
| Balance carried forward   |  |



THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
 STATEMENTS OF ADMINISTRATIVE EXPENDITURE  
 MARCH 31, 1996

|                              | 1996                 | 1995              |
|------------------------------|----------------------|-------------------|
|                              | \$                   | \$                |
| Acquisitions                 | 1,324                | 0                 |
| Advertising                  | 9,701                | 14,167            |
| Bank charges and interest    | 13,517               | 8,876             |
| Conservation expenses        | 788                  | 4,209             |
| Depreciation                 | 38,298               | 35,704            |
| Exhibition expenses          | 709                  | 0                 |
| Insurance                    | 5,040                | 4,049             |
| Interest and penalties       | 0                    | 73,913            |
| Maintenance of equipment     | 8,194                | 9,995             |
| Miscellaneous                | 1,297                | 543               |
| National insurance           | 34,404               | 38,939            |
| Office expenses              | 12,946               | 8,513             |
| Photography                  | 2,864                | 0                 |
| Professional fees - Audit    | 5,000                | 5,000             |
| Professional fees - Contract | 7,843                | 2,500             |
| Project expenses             | 0                    | 15,373            |
| Publications                 | 4,321                | 13,801            |
| Rental of equipment          | 5,391                | 8,983             |
| Repairs and maintenance      | 14,299               | 25,218            |
| Salaries                     | 239,709              | 237,419           |
| Security                     | 4,528                | 4,200             |
| Stationery and postage       | 4,783                | 18,315            |
| Subscriptions                | 2,808                | 1,221             |
| Training                     | 700                  | 0                 |
| Travel and entertainment     | 4,298                | 8,781             |
| Utilities                    | 62,246               | 57,438            |
| Wages                        | 167,792              | 168,525           |
|                              | <u>652,800</u>       | <u>765,682</u>    |
|                              | \$ <u>652,800</u> \$ | \$ <u>765,682</u> |



**THE BARBADOS MUSEUM AND  
HISTORICAL SOCIETY**

**REPORT AND ACCOUNTS**

**AT**

**MARCH 31, 1997**

**BRIAN F. GRIFFITH & CO.  
CHARTERED ACCOUNTANTS**

THE BARBADOS MUSEUM AND  
HISTORICAL SOCIETY

REPORT AND ACCOUNTS

AT

MARCH 31, 1997

BRIAN R. GRIFFITH & CO.  
CHARTERED ACCOUNTANTS

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

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SEAN F. GRIFFIN & CO.  
CHARTERED ACCOUNTANTS

CHAIRMAN OF FINANCE COMMITTEE

MEMBER OF SOCIETY



**AUDITORS' REPORT**

**TO THE COUNCIL OF THE BARBADOS MUSEUM AND HISTORICAL SOCIETY**

We have audited the accompanying balance sheet of Barbados Museum and Historical Society as of March 31, 1997 and the related statements of income and expenditure and general fund for the year then ended. These financial statements are the responsibility of the Council. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with International Standards on Auditing. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

In our opinion, the financial statements present fairly, in all material respects, the financial position of the Society as of March 31, 1997 and the results of its operations for the year then ended in accordance with international Accounting Standards.

*Brian F. Griffith & Co.*

**BRIAN F. GRIFFITH & CO.**  
**CHARTERED ACCOUNTANTS**

Bridgetown, Barbados

August 7, 1997

**BARBADOS MUSEUM & HISTORICAL SOCIETY  
BALANCE SHEET  
AS AT MARCH 31, 1997**

|                                | NOTES    | 1997<br>\$          | 1996<br>\$          |
|--------------------------------|----------|---------------------|---------------------|
| <b>CURRENT ASSETS</b>          |          |                     |                     |
| Cash on hand                   | 3        | 685                 | 400                 |
| Cash at bank                   | 4        | 130,089             | 65,816              |
| Cash on deposit                |          | 27,616              | 40,000              |
| Accounts receivable            |          | 5,980               | 3,989               |
| Inventories                    | 2(a) & 5 | 31,813              | 45,795              |
|                                |          | <u>196,183</u>      | <u>156,000</u>      |
| <b>CURRENT LIABILITIES</b>     |          |                     |                     |
| Bank overdraft                 |          | 0                   | 64,853              |
| Accounts payable and accruals  | 6        | 558,838             | 503,218             |
|                                |          | <u>558,838</u>      | <u>568,071</u>      |
| <b>NET CURRENT LIABILITIES</b> |          | <b>(362,655)</b>    | <b>(412,071)</b>    |
| <b>FIXED ASSETS</b>            | 2(b) & 7 | <b>94,826</b>       | <b>130,229</b>      |
| <b>INVESTMENTS</b>             | 2(e) & 8 | <b>8,054</b>        | <b>8,054</b>        |
|                                |          | <u>\$ (259,775)</u> | <u>\$ (273,788)</u> |
| <b>REPRESENTED BY:</b>         |          |                     |                     |
| <b>GENERAL FUND</b>            |          | <b>(962,859)</b>    | <b>(946,596)</b>    |
| <b>SPECIFIC FUNDS</b>          | 9        | <b>657,814</b>      | <b>627,538</b>      |
| <b>TOTAL FUNDS</b>             |          | <b>(305,045)</b>    | <b>(319,058)</b>    |
| <b>LONG TERM LOAN</b>          | 10       | <b>45,270</b>       | <b>45,270</b>       |
|                                |          | <u>\$ (259,775)</u> | <u>\$ (273,788)</u> |

The accompanying notes form part of these financial statements.

Approved by the Board:

*C. A. Burton*

CHAIRMAN OF FINANCE COMMITTEE

MEMBER OF COUNCIL

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
STATEMENT OF DEFICIT ON GENERAL FUND  
FOR THE YEAR ENDED MARCH 31, 1997**

|   | 1997                | 1996                |
|---|---------------------|---------------------|
|   | \$                  | \$                  |
| <b>GENERAL FUND - Balance brought forward</b> | (946,596)           | (861,943)           |
| <b>EXCESS OF EXPENDITURE OVER INCOME</b>      | <u>(16,263)</u>     | <u>(84,653)</u>     |
| <b>GENERAL FUND - Balance carried forward</b> | <u>\$ (962,859)</u> | <u>\$ (946,596)</u> |

The accompanying financial statements of the Barbados Museum and Historical Society for the year ended March 31, 1997, and the related statements of income and expenditure and general fund for the year ended March 31, 1996, are the responsibility of the Council. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with International Standards on Auditing. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of the financial statements. We believe that our audit provides a reasonable basis for our opinion.

REPRESENTED BY:  
GENERAL FUND  
SPECIAL FUND  
TOTAL FUND

*Brian P. Griffith*  
BRIAN P. GRIFFITH & CO.  
CHARTERED ACCOUNTANTS

The accompanying notes form part of these financial statements.

Approved by the Council:  
*[Signature]*  
MEMBER OF COUNCIL

BRIAN P. GRIFFITH & CO. CHARTERED ACCOUNTANTS, 2001 STREET, BRIDGEVIEW, BARBADOS, WA.  
TELEPHONE: (463) 424-4242, (463) 424-4243, (463) 424-4244



**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY**  
**STATEMENT OF INCOME AND EXPENDITURE**  
**FOR THE YEAR ENDED MARCH 31, 1997**

|   | NOTES | 1997<br>\$         | 1996<br>\$         |
|---|-------|--------------------|--------------------|
| <b>INCOME</b>                                   |       |                    |                    |
| Amortisation of capital grants                  | 15    | 23,445             | 22,743             |
| Commissions - exhibitions                       |       | 3,227              | 10,432             |
| Covenants                                       |       | 5,550              | 5,350              |
| Donations                                       |       | 29,886             | 40,716             |
| Educational programmes                          |       | 565                | 0                  |
| Fund raising                                    |       | 1,522              | 2,530              |
| Gate receipts                                   |       | 100,834            | 77,411             |
| Government subvention                           |       | 525,000            | 425,000            |
| Library and photocopies                         |       | 4,516              | 5,552              |
| Membership subscriptions                        |       | 18,498             | 18,128             |
| Museum shop (Page 5)                            |       | 8,021              | (66,999)           |
| Professional fees                               |       | 965                | 0                  |
| Publications                                    |       | 976                | 847                |
| Cafe' rental                                    |       | 4,725              | 4,075              |
| Collections rental                              |       | 600                | 1,800              |
| Other rentals                                   |       | 19,087             | 16,391             |
| Reproduction services                           |       | 2,676              | 1,851              |
| Sundry income                                   |       | 1,824              | 2,320              |
|   |       | <u>751,917</u>     | <u>568,147</u>     |
| <b>ADMINISTRATIVE EXPENDITURE (see page 14)</b> |       | <u>(768,180)</u>   | <u>(652,800)</u>   |
| <b>EXCESS OF EXPENDITURE OVER INCOME</b>        |       | <u>\$ (16,263)</u> | <u>\$ (84,653)</u> |

The accompanying notes form part of these financial statements.

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
STATEMENT OF INCOME - MUSEUM SHOP  
FOR THE YEAR ENDED MARCH 31, 1997**

|  | 1997            | 1996               |
|--|-----------------|--------------------|
|  | \$              | \$                 |
| <b>SHOP SALES</b>                        |                 |                    |
| Shop sales                               | <u>61,255</u>   | <u>63,219</u>      |
| <b>COST OF SALES</b>                     |                 |                    |
| Opening inventories                      | 45,795          | 99,310             |
| Purchases                                | <u>18,976</u>   | <u>38,250</u>      |
|  | 64,771          | 135,560            |
| Closing inventories (see note 2 (a) & 5) | <u>31,813</u>   | <u>45,795</u>      |
|  | <u>32,958</u>   | <u>89,785</u>      |
| <b>GROSS PROFIT</b>                      | <u>28,297</u>   | <u>(26,546)</u>    |
| <b>EXPENSES</b>                          |                 |                    |
| Bank charges                             | 412             | 568                |
| Commissions                              | 3,037           | 3,034              |
| National insurance                       | 1,153           | 2,300              |
| Packaging materials                      | 411             | 232                |
| Port rentals                             | 0               | 1,413              |
| Stationery                               | 26              | 352                |
| Travel                                   | 150             | 0                  |
| Wages                                    | <u>15,087</u>   | <u>32,554</u>      |
|  | <u>20,276</u>   | <u>40,453</u>      |
| <b>NET INCOME / (LOSS) FOR THE YEAR</b>  | <u>\$ 8,021</u> | <u>\$ (66,999)</u> |

The accompanying notes form part of these financial statements.

**1. INCORPORATION**

The Barbados Museum and Historical Society was incorporated under The Barbados Museum and Historical Society Act, 1933. The Society is a non-profit institution. Its mandate is to collect, document and conserve evidence of Barbados' cultural, historical and environmental heritage and to interpret and present this evidence for all sectors of society.

**2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES**

**a) INVENTORIES**

Inventories are stated at the lower of cost and net realisable value and are valued on the first-in, first-out basis.

**b) DEPRECIATION**

Depreciation has been provided for on fixed assets on a straight-line basis at rates estimated to write off the cost of these assets, less their estimated residual value, over their expected useful lives. The rates used are:-

|                             |   |     |
|-----------------------------|---|-----|
| Equipment                   | - | 20% |
| Furniture and fittings      | - | 10% |
| Museum restaurant furniture | - | 10% |

**c) SUBSCRIPTION INCOME**

Subscription income is accounted for on the basis of subscriptions received with no recognition being taken of subscriptions receivable.

**d) CURRENCY**

These financial statements are expressed in Barbados dollars.

**e) INVESTMENTS**

Investments in debentures are stated at cost. Dividends on debentures are recognised as income in the year of receipt.

**f) ANTIQUITIES**

The Society's collections of antiquities and published matter have not been reflected in the financial statements, since their market value could not be ascertained.

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY**  
**NOTES TO FINANCIAL STATEMENTS**  
**MARCH 31, 1997**

**3. CASH ON HAND**

|             | 1997          | 1996          |
|-------------|---------------|---------------|
|             | \$            | \$            |
| Petty cash  | 100           | 100           |
| Shop floats | 200           | 300           |
| Cash        | 385           | 0             |
|             | <u>685</u>    | <u>400</u>    |
|             | \$ <u>685</u> | \$ <u>400</u> |

**4. BANK ACCOUNTS**

**a) CASH AT BANK**

|  | 1997              | 1996             |
|--|-------------------|------------------|
|  | \$                | \$               |
| <b>Canadian Imperial Bank of Commerce-</b> |                   |                  |
| Current Account # 1107917                  | 11,433            | 2,729            |
| Savings Account #895-66                    | 18                | 18               |
| <b>Barclays Bank PLC -</b>                 |                   |                  |
| Current Account # 1110108                  | 4,316             | 0                |
| Premium Account #3576614                   | 32,274            | 38,649           |
| Premium Account #3687801                   | 13,860            | 12,562           |
| Children's Gallery Account # 1110116       | 1,252             | 3,475            |
| Natural History Account # 1060971          | 59,685            | 306              |
|  | <u>122,838</u>    | <u>55,739</u>    |
| <b>Barclays Bank PLC -</b>                 |                   |                  |
| U S Dollar Account # 110132                | 7,251             | 10,077           |
|  | <u>7,251</u>      | <u>10,077</u>    |
|  | \$ <u>130,089</u> | \$ <u>65,816</u> |

**5. INVENTORIES**

|                                  | 1997             | 1996             |
|----------------------------------|------------------|------------------|
|                                  | \$               | \$               |
| Cost                             | 31,813           | 79,250           |
| Less: Obsolete stock written off | 0                | (33,455)         |
|                                  | <u>31,813</u>    | <u>45,795</u>    |
| Net Realizable Value             | \$ <u>31,813</u> | \$ <u>45,795</u> |

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY**  
**NOTES TO FINANCIAL STATEMENTS**  
**MARCH 31, 1997**

**6. ACCOUNTS PAYABLE AND ACCRUALS**

|   | 1997           | 1996           |
|---|----------------|----------------|
|   | \$             | \$             |
| Interest Payable - Government of Barbados | 23,993         | 22,182         |
| Audit and accounting fees payable         | 5,000          | 5,000          |
| Commissioner of Inland Revenue            | 189,073        | 101,111        |
| Director of National Insurance            | 327,914        | 315,085        |
| Barbados Workers' Union dues              | 598            | 380            |
| Group Insurance premium payable           | 481            | 472            |
| Sundry creditors                          | 31,781         | 58,988         |
|   | <u>558,838</u> | <u>503,218</u> |

**7. FIXED ASSETS**

|                       | LAND             | EQUIP            | FURN.            | REST<br>FURN.   | TOTAL<br>1997    |
|-----------------------|------------------|------------------|------------------|-----------------|------------------|
|                       | \$               | \$               | \$               | \$              | \$               |
| <b>COST</b>           |                  |                  |                  |                 |                  |
| At April 1, 1996      | 40,800           | 165,589          | 47,728           | 7,187           | 261,304          |
| Additions             | 0                | 4,006            | 0                | 0               | 4,006            |
| At March 31, 1997     | <u>40,800</u>    | <u>169,595</u>   | <u>47,728</u>    | <u>7,187</u>    | <u>265,310</u>   |
| <b>DEPRECIATION</b>   |                  |                  |                  |                 |                  |
| At April 1, 1996      | 0                | 111,195          | 17,005           | 2,874           | 131,074          |
| Charge for year       | 0                | 33,919           | 4,773            | 718             | 39,410           |
| At March 31, 1997     | <u>0</u>         | <u>145,114</u>   | <u>21,778</u>    | <u>3,592</u>    | <u>170,484</u>   |
| <b>NET BOOK VALUE</b> | <u>\$ 40,800</u> | <u>\$ 24,481</u> | <u>\$ 25,950</u> | <u>\$ 3,595</u> | <u>\$ 94,826</u> |

**8. INVESTMENTS**

Investments relate to a holding of £4,091 Canadian Pacific Railway 4% debenture stock.

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY**  
**NOTES TO FINANCIAL STATEMENTS**  
**MARCH 31, 1997**

**9. SPECIFIC FUNDS**

|                              |           | 1997              | 1996              |
|------------------------------|-----------|-------------------|-------------------|
|                              |           | \$                | \$                |
| Capital Improvements Fund    | (Note 13) | 473,107           | 473,107           |
| Educational Facilities Fund  | (Note 14) | 30,364            | 31,401            |
| Capital grant - Fixed Assets | (Note 15) | 51,854            | 71,793            |
| Specific Projects            | (Note 16) | <u>102,489</u>    | <u>51,237</u>     |
|                              |           | <u>\$ 657,814</u> | <u>\$ 627,538</u> |

**10. LONG TERM LOAN**

|                        |  | 1997             | 1996             |
|------------------------|--|------------------|------------------|
|                        |  | \$               | \$               |
| Government of Barbados |  | <u>\$ 45,270</u> | <u>\$ 45,270</u> |

The Museum entered into an agreement with the Barbados Government dated April 9, 1979 for a 4% loan of \$50,000 repayable over a ten-year period in half-yearly instalments of interest and principal.

|                  |  | 1997             | 1996             |
|------------------|--|------------------|------------------|
|                  |  | \$               | \$               |
| Accrued interest |  | <u>\$ 23,993</u> | <u>\$ 22,182</u> |

**11. TAXATION**

The Barbados Museum and Historical Society is a registered benevolent organisation and is therefore exempt from income tax in accordance with Section 4 of the Income Tax Act.

**12. OTHER RENTALS**

This represents the rental of the court-yard for other social activities, e.g. weddings, parties, etc.

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY**  
**NOTES TO FINANCIAL STATEMENTS**  
**MARCH 31, 1997**

**13. CAPITAL IMPROVEMENTS FUND**

This represents grants from the Government of Barbados for improvements and alterations to the Museum building and premises.

|                 | 1997              | 1996              |
|-----------------|-------------------|-------------------|
|                 | \$                | \$                |
| Balance of fund | \$ <u>473,107</u> | \$ <u>473,107</u> |

**14. EDUCATIONAL FACILITIES FUND - (CHILDREN'S GALLERY)**

Grants were received from donors for the refurbishment of the Children's Gallery.

|                           | 1997             | 1996             |
|---------------------------|------------------|------------------|
|                           | \$               | \$               |
| Balance at April 1, 1996  | 31,401           | 30,820           |
| Receipts                  | <u>7,288</u>     | <u>7,759</u>     |
|                           | 38,689           | 38,579           |
| Expenditure               | <u>(8,325)</u>   | <u>(7,178)</u>   |
| Balance at March 31, 1997 | \$ <u>30,364</u> | \$ <u>31,401</u> |

**15. CAPITAL GRANT - FIXED ASSETS**

This represents donations of fixed assets or funds to purchase fixed assets. These amounts have been capitalised and are being amortised over the expected useful lives of the related assets.

|                           | 1997             | 1996             |
|---------------------------|------------------|------------------|
|                           | \$               | \$               |
| Balance at April 1, 1996  | 71,793           | 37,687           |
| Additions                 | <u>3,506</u>     | <u>56,849</u>    |
|                           | 75,299           | 94,536           |
| Amortisation              | <u>(23,445)</u>  | <u>(22,743)</u>  |
| Balance at March 31, 1997 | \$ <u>51,854</u> | \$ <u>71,793</u> |

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
NOTES TO FINANCIAL STATEMENTS  
MARCH 31, 1997**

**18. SPECIFIC PROJECTS**

This represents the unexpended portion of funds received on projects as follows:-

|                            | <b>1997</b>   |
|----------------------------|---------------|
| <b>a) BRUNIAS PROJECT</b>  | <b>\$</b>     |
| Funds b/f - April 1, 1996  | 32,094        |
| Funds received             | 0             |
| Funds paid out             | 0             |
| Funds c/f - March 31, 1997 | <u>32,094</u> |

Funds provided by the Peter Moores' Foundation (U.K.) for the purpose of publishing a catalogue on the work of Agostino Brunias.

**b) SPRING GARDEN PROJECT**

|                            |              |  |
|----------------------------|--------------|--|
| Funds b/f - April 1, 1996  | 0            |  |
| Funds received             | 8,550        |  |
| Funds paid out             | (3,690)      |  |
| Funds c/f - March 31, 1997 | <u>4,860</u> |  |

Funds provided by the Barbados Light & Power Co. Ltd for the purpose of acquiring services and equipment needed for archaeological activity in Barbados.

**c) FINE CRAFT FESTIVAL**

|                            |              |  |
|----------------------------|--------------|--|
| Funds b/f - April 1, 1996  | 4,235        |  |
| Funds received             | 17,121       |  |
| Funds paid out             | (18,360)     |  |
| Funds c/f - March 31, 1997 | <u>2,996</u> |  |

Additional funds raised by the Barbados Museum from the annual craft festival.

|                         |  |           |                      |
|-------------------------|--|-----------|----------------------|
| Balance carried forward |  | <b>\$</b> | <u><u>39,950</u></u> |
|-------------------------|--|-----------|----------------------|



**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
NOTES TO FINANCIAL STATEMENTS  
MARCH 31, 1997**

**16. SPECIFIC PROJECTS (CONT'D)**

|  | 1997           |
|--|----------------|
|  | \$             |
| Balance brought forward  | 39,950         |
| <b>d) ICOM NATIONAL COMMITTEE</b>  |                |
| Funds b/f - April 1, 1996  | 3,523          |
| Funds received   | 0              |
| Funds paid out   | <u>(2,925)</u> |
| Funds c/f - March 31, 1997   | 598            |
| Funds raised to support activities relating to International Museums' Day.   |                |
| <b>e) INT'L ASSOC. FOR C'BEAN ARCHAEOLOGY</b>  |                |
| Funds b/f - April 1, 1996  | 652            |
| Funds received   | 0              |
| Funds paid out   | <u>(652)</u>   |
| Funds c/f - March 31, 1997   | 0              |
| Funds provided by the International Association for Caribbean Archaeology for the publication and distribution of the 1991 IACA Proceedings. |                |
| <b>f) HEYWOODS PROJECT</b>   |                |
| Funds b/f - April 1, 1996  | 370            |
| Funds received   | 4,984          |
| Funds paid out   | <u>(5,354)</u> |
| Funds c/f - March 31, 1997   | 0              |
| Funds provided by Port St. Charles Development to assist with the archaeological excavation at Heywoods, St. Peter.                          |                |
| Balance carried forward  | <u>40,548</u>  |

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
NOTES TO FINANCIAL STATEMENTS  
MARCH 31, 1997**

**16. SPECIFIC PROJECTS (CONT'D)**

|   | <b>1997</b>              |
|---|--------------------------|
|   | <b>\$</b>                |
| Balance brought forward   | 40,548                   |
| <b>g) CONSERVATION SURVEY</b>   |                          |
| Funds b/f - April 1, 1996   | 10,077                   |
| Funds received  | 1,505                    |
| Funds paid out  | <u>(4,344)</u>           |
| Funds c/f - March 31, 1997  | 7,238                    |
| <p>Funds provided by the Getty Grant Program to conduct a conservation survey of the Museum's decorative arts and archaeological collections.</p> |                          |
| <b>h) DISASTER PREPAREDNESS PROJECT</b>   |                          |
| Funds b/f - April 1, 1996   | 0                        |
| Funds received  | 52,000                   |
| Funds paid out  | <u>0</u>                 |
| Funds c/f - March 31, 1997  | 52,000                   |
| <p>Funds provided by UNESCO for the purpose of acquiring safety equipment and supplies for the protection of the Museum and its collections.</p>  |                          |
| <b>i) MISCELLANEOUS PROJECTS</b>  |                          |
| Funds b/f - April 1, 1996   | 273                      |
| Funds received  | 18,326                   |
| Funds paid out  | <u>(15,896)</u>          |
| Funds c/f - March 31, 1997  | <u>2,703</u>             |
|   | <u><u>\$ 102,489</u></u> |

**THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
STATEMENTS OF ADMINISTRATIVE EXPENDITURE  
MARCH 31, 1997**

|                              | 1997           | 1996           |
|------------------------------|----------------|----------------|
|                              | \$             | \$             |
| Acquisitions                 | 202            | 1,324          |
| Advertising                  | 12,440         | 9,701          |
| Bank charges and interest    | 10,235         | 13,517         |
| Conservation expenses        | 295            | 788            |
| Depreciation                 | 39,410         | 38,298         |
| Exhibition expenses          | 1,736          | 709            |
| Insurance                    | 2,685          | 5,040          |
| Interest and penalties       | 38,134         | 0              |
| Maintenance of equipment     | 8,311          | 8,194          |
| Miscellaneous                | 1,293          | 1,297          |
| National insurance           | 36,827         | 34,404         |
| Office expenses              | 14,622         | 12,946         |
| Photography                  | 1,583          | 2,864          |
| Professional fees - Audit    | 5,000          | 5,000          |
| Professional fees - Contract | 19,289         | 7,843          |
| Publications                 | 5,464          | 4,321          |
| Rental of equipment          | 694            | 5,391          |
| Repairs and maintenance      | 9,239          | 14,299         |
| Salaries                     | 286,671        | 239,709        |
| Security                     | 8,476          | 4,528          |
| Stationery and postage       | 3,992          | 4,783          |
| Subscriptions                | 2,560          | 2,808          |
| Training                     | 3,320          | 700            |
| Travel and entertainment     | 7,916          | 4,298          |
| Utilities                    | 75,378         | 62,246         |
| Wages                        | 172,408        | 167,792        |
|                              | <u>768,180</u> | <u>652,800</u> |
|                              | \$             | \$             |



STATEMENTS OF ADMINISTRATIVE EXPENDITURES

|                              | 1986   | 1987     |               |
|------------------------------|--------|----------|---------------|
| Acquisition                  | 535    |          |               |
| Advertising                  |        |          |               |
| Bank charges and interest    | 10,237 |          |               |
| Conservation expenses        |        |          |               |
| Decorations                  | 17,000 |          |               |
| Education expenses           | 252.1  |          |               |
| Insurance                    |        |          |               |
| Interest and postage         | 142.25 |          |               |
| Maintenance of equipment     |        |          |               |
| Miscellaneous                |        |          |               |
| National Insurance           |        |          |               |
| Office expenses              |        |          |               |
| Photography                  |        |          |               |
| Professional fees - Audit    |        |          |               |
| Professional fees - Contract |        |          |               |
| Publishing                   |        |          |               |
| Reprint of equipment         |        |          |               |
| Repairs and maintenance      |        |          |               |
| Salaries                     |        |          |               |
| Security                     |        |          |               |
| Stationery and postage       |        |          |               |
| Subscriptions                |        |          |               |
| Training                     |        |          |               |
| Travel and entertainment     |        |          |               |
| Utilities                    |        |          |               |
| Wages                        |        |          |               |
| <b>Other Projects</b>        |        |          |               |
| 1986                         | 11,700 |          |               |
| 1987                         | 11,700 |          |               |
| Funds received               |        | 270      |               |
| Funds paid out               |        | (11,000) |               |
| Funds of - March 31, 1987    |        |          | 270           |
|                              |        |          | <u>11,700</u> |





